主にキャラ作画を担当しています、まったくモー助です。バカテス漫画、ついに1巻発売です。原作ファンの方も、まだ読んだ事がない方も、お楽しみ頂ければ幸いです。

まったく モー助

どうも、今作ではネームその他を担当しています夢唄です。経験不足で読みにくいところもあるかもですが、楽しんで頂ければ幸いです。

夢唄

カバーデザイン／佐々木 基（LALA HANDS）

Kadokawa Comics A
バカとテストと召喚獣
1
漫画 原作 井上堅二
まったくモー助・夢唄
キャラクター原案 葉賀ユイ

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クラス振り分け試験の結果、最低ランクFクラスに進級する事になった明久。教室の設備はボロボロ、クラスメイトはバカばっかりという劣悪な環境。やむを得ない事情でFクラスになってしまった優等生姫路瑞希のため、明久はAクラス相手に『試験召喚戦争』を提案するのだった!! 青春エクスプロージョンラブコメ、コミックス第①巻!!

バカとテストと召喚獣

原作 井上堅二 漫画 まったくモー助・夢唄

キャラクター原案：葉賀ユイ

1

Kadokawa Comics A

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バカとテストと召喚獣 1

原作 井上堅二
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キャラクター原案：葉賀ユイ

KCA256
角川書店

超期待のライトノベル原作コミック、いよいよ連載開始!
THE PLACE-MENT EXAM...
BEGINS NOW!!
SFX: PEN SCRATCHING PAPER
TEXT: THE POPULAR LIGHT NOVEL IS FINALLY A MANGA!
YOSHII AKIHISA
SECTION: HISTORY
WHAT ARE THE "SEPERATIONS OF POWER" MADE UP OF? THE JUDICIARY, LEGISLATIVE AND...
WELL, THIS IS EASY! I'VE NARROWED IT DOWN TO TWO ANSWERS!
バカとテスト召喚獣

I HEARD RUMORS THAT THIS TEST WAS TOUGH...
...BUT AT THIS RATE I CAN GET ONE OUT OF TEN PROBLEMS RIGHT.
IT'S EITHER KENPOU OR KANPOU...
TL NOTE: EXECUTIVE IS KENPOU AND CHINESE TRADITIONAL MEDICINE IS KANPOU. HE'S WONDERING WHICH ONE IS THE RIGHT ANSWER BECAUSE THE TERMS SOUND SIMILAR IN JAPANESE.
SFX: DON!
SFX: CRASH
SFX: FEELING FAINT
IT MIGHT BE HARD TO SCORE A TWENTY ON THIS TEST...

HIMEJI-SAN!
ガタッ!!
SFX. STANDS UP
YOSHII! THE EXAM IS NOT OVER YET! SIT BACK DOWN.
BUT HIMEJI-SAN IS...
BUT THAT'S UNFAIR!
SHE'S JUST NOT FEELING WELL!
HIMEJI.. IF YOU ARE NOT FEELING WELL, DO YOU WANT TO GO TO THE NURSE?
ハァ
OF COURSE IF YOU LEAVE THE ROOM, YOU WILL GET A ZERO.
ハァ
SFX. PANTING

TRANSLATOR: KOHAKU - TYPESETTER: OYASUMI - QC: LIGHTNOVA - RAW: FINESTELA FROM MANGAHELPERS

春のら級新連載第1弾!!

原作小説 最新刊第5巻 4月30日発売!

個性派揃い」の仲間と共に「試召戦争」を勝ち抜け!!

LET'S BATTLE THROUGH THE WAR OF THE SUMMONED BEINGS WITH A SUPER INTERESTING CAST!

バカとテストと召喚獣

CHOCOLATE COVERED ICE CREAM CAEK SCANLATIONS PRESENTS:

THE IDIOT, THE EXAM, AND SUMMONED BEINGS!

I'M LEAVING.

原作:井上堅二(ファミ通文庫刊)

漫画:まったくモー助・夢唄

キャラクター原案:葉賀ユイ

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緊急生知!
バカとテストと召喚獣
TVアニメ化決定!!
MEGA IMPORTANT NEWS!
THE IDIOT, THE EXAM, AND SUMMONED BEINGS
IS GOING TO BE ADAPTED INTO AN ANIME!
COMING SPRING 2010 TO A TV NEAR YOU!
WATCH IT PLEASE!
www.bakatest.com
監督:大沼心 (「Kanon」「AIR」「CLANNAD」「CLANNAD ～AFTER STORY～」「true tears」「Angel Beats!」「Tales of Symphonia the Animation」「Tales of the world ～Radiant Mythology～」「Tales of the world ～Radiant Mythology～ 2」「Tales of the abyss」「Tales of the abyss ～side of asch～」「Tales of the abyss ～side of luke～」「Tales of the tempest」「Tales of the tempest ～side of shino～」「Tales of the tempest ～side of hayuru～」「Tales of the tempest ～side of rokuda～」「Tales of the tempest ～side of natsuki～」「Tales of the tempest ～side of mamoru

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THE SUMMONED BEINGS EXAM BASED BATTLE SYSTEM - BORN FROM SCIENCE AND THE OCCULT.
HOW'S YOUR SUMMONED BEING?
HE'S PRETTY BEATEN UP... I DON'T THINK HE CAN BATTLE ANYMORE...
THIS IS THE NEWEST TECHNOLOGY WHERE SUMMONED BEINGS, DETERMINED BY TEST SCORES, ARE SUMMONED AND USED FOR BATTLE.
HEY! MINAMI-ONEESAMA FROM CLASS F!!
I'M NOT LETTING YOU GET AWAY THIS TIME!
AND WITH THESE SUMMONED BEINGS, STUDENTS ALSO BATTLE EACH OTHER.
MI.. MIHARU! GUESS I'VE GOT NO CHOICE...

AND SO THAT'S THE WAR OF THE EXAM SUMMONED BEINGS.

僕らがこの文月学園に入学してから
二度目の春が訪れた
ONE YEAR HAS PASSED SINCE WE FIRST ENTERED FUMIZUKI ACADEMY.
文月学

YOSHII!

DID YOU JUST CALL ME IRONMAN?
AHAHA, YOU ARE JUST HEARING THINGS!
OH REALLY?
YOU ARE LATE.
AHH.. IRONM-.. I MEAN, PROFESSOR NISHIMURA! GOOD MORNING!
NISHIMURA KYOUYU (IRONMAN)
THE DEMONIC COUNSELOR
HOBBY. TRIATHLON
AHH! MY CLASS SCHEDULE! THANKS!
YOSHI MORIA
AH WELL.. HEY, TAKE THIS.
SFX: RUSTLING
BY THE WAY, AREN'T THESE POSTED ON AN ANNOUNCE-MENT BOARD?
AWW.. HEY, YOU REALLY THINK I'M STUPID ENOUGH TO FORGET THAT?
WELL, JUST REMEMBER THAT THE SMART KIDS GO TO CLASS A AND THE STUPID KIDS GO TO CLASS F.

JUDGING FROM MY EXAM, I PROBABLY GOT INTO CLASS C OR CLASS D.
YOSHII. I CAN FINALLY SAY THIS NOW.
SCHOOLS USUALLY DO THAT.
BUT WE ARE PART OF A RENOWNED SCHOOL SYSTEM THAT DOES THINGS DIFFRENTLY. THAT IS PART OF OUR PROTOCOL
I'VE BEEN NICKNAMED "KNOTHOLE".
THAT'S A MISTAKE.
I'VE BEEN THINKING TO MYSELF, "PERHAPS YOSHII IS AN IDIOT."
FROM WHAT I SAW LAST YEAR...
SFX: RIPPING PAPER
BE HAPPY, YOSHII.
MY DOUBT FOR YOU HAS DIS-AP-PEARED!
I'M GLAD YOU SAW YOUR MISTAKE.
YES. I FOUND OUT THAT I WAS WRONG ONCE I SAW YOUR TEST SCORE

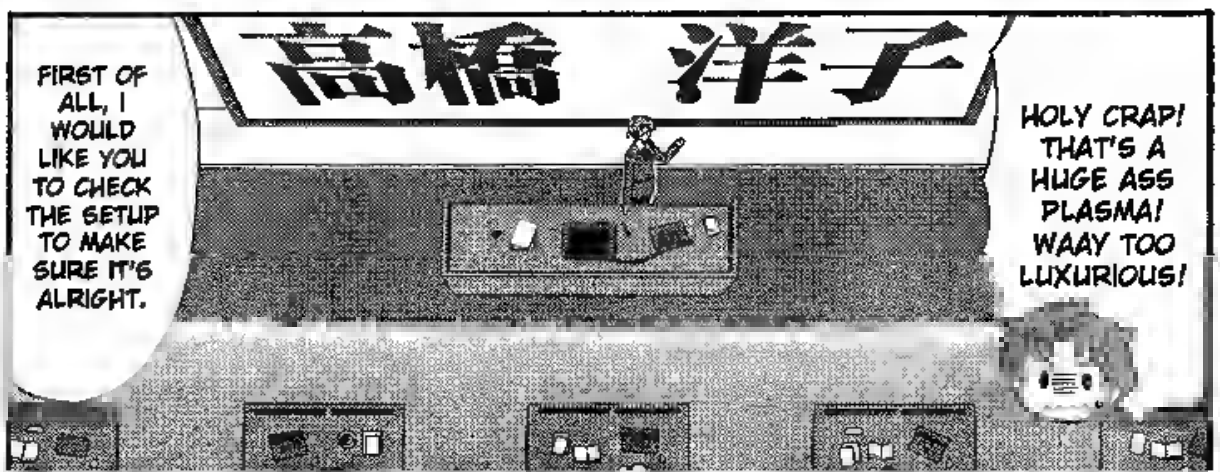
YOSHII AKIHISA
F
文月学園

YOSHII....

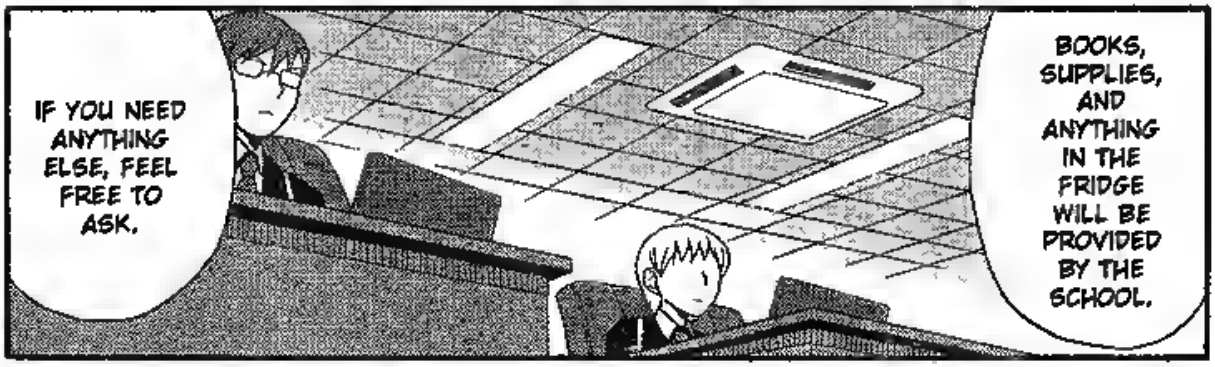
YOU REALLY ARE AN IDIOT.

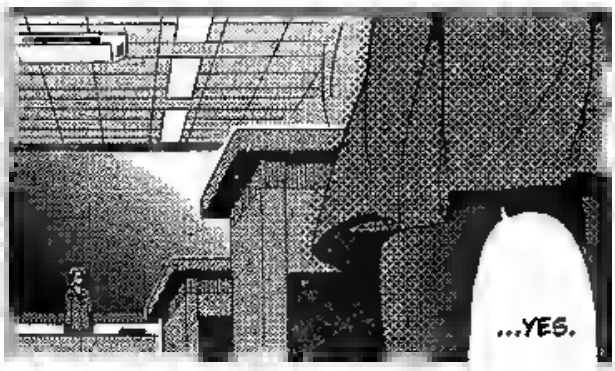
WHA..? WHAT THE HECK IS THIS HUGE CLASS-ROOM?
SFX DON

TAKAHASHI YOUKO
SOPHOMORE COUNSELOR
MY NAME IS TAKAHASHI YOUKO. I'M YOUR HOMEROOM TEACHER. PLEASED TO MEET YOU.
EVERYONE, CON-GRATULA-TIONS ON MAKING IT INTO THE SOPHO-MORE CLASS A.


高橋 洋子
FIRST OF ALL, I WOULD LIKE YOU TO CHECK THE SETUP TO MAKE SURE IT'S ALRIGHT.
HOLY CRAP! THAT'S A HUGE ASS PLASMA! WAAY TOO LUXURIOUS!

LAPTOP.
REFRIG-ERATOR.
AND YOUR RECLIN-ING SEATS.
INDIVIDUAL AIR CONDI-TIONER.
IS ANYONE HAVING PROBLEMS WITH HIS OR HER SETUP?


BOOKS, SUPPLIES, AND ANYTHING IN THE FRIDGE WILL BE PROVIDED BY THE SCHOOL.
IF YOU NEED ANYTHING ELSE, FEEL FREE TO ASK.


...YES.

NOW I'D LIKE TO INTRO-DUCE OUR CLASS REP.
MISS KIRISHIMA SHOUKO, PLEASE COME TO THE FRONT.

PLEASED TO MEET YOU.
...MY NAME IS KIRISHIMA SHOUKO.
KIRISHIMA SHOUKO
CLASS A REPRESENTATIVE

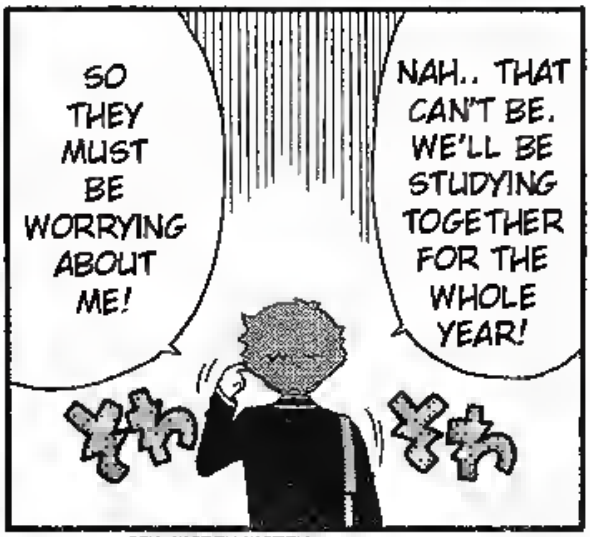
IT'S RUMORED THAT SHE'S A LESBIAN... EVEN THOUGH SHE'S PRETTY, SHE DOESN'T GO OUT WITH OTHER GUYS.
SO THAT'S THE FAMOUS KIRISHIMA..

AND LET'S HOPE WE DON'T LOSE ANY WARS...

OH CRAP! I GOT TO GET TO CLASS!
SFX: STARTLED

EVERYBODY,
FROM NOW ON, ALL OF YOU MUST COOPERATE AND WORK TOGETHER WITH MISS KIRISHIMA.

SFX. BRIGHT AND CHEERFUL



SFX. WORRY WORRY

TEXT: MY EFFORT WAS WASTED!
GET TO YOUR SEAT NOW! YOU STUPID ASS MAGGOT!
HUH? YUUJI? WHAT ARE YOU DOING?
THE TEACHER'S LATE SO I THOUGHT I SHOULD STAND AT THE PODIUM.
EH? WHY DO YOU GET TO STAND AT THE PODIUM?
SAKAMOTO YUUJI AKIHISA'S SUPER EVIL BEST FRIEND
I GOT THE HIGHEST SCORE ON THE PLACE-MENT EXAM.
OH.. THEN YOU MUST BE-
YEP, I'M THE CLASS F REPRE-SENTATIVE.

TEXT: SO IF I CAN CONVINCE YUUJI, I CAN CONTROL THE CLASS!

I'M YOUR HOME ROOM TEACHER. MY NAME...
EHH.. GOOD MORN -ING.
AND PLEASE SIT IN YOUR SEATS. HOMEROOM IS STARTING.
FUKUHARA SHIN
CLASS F HOMEROOM TEACHER

SFX: TURN

TEXT: THEY COULDN'T EVEN GIVE HIM SOME CHALK?

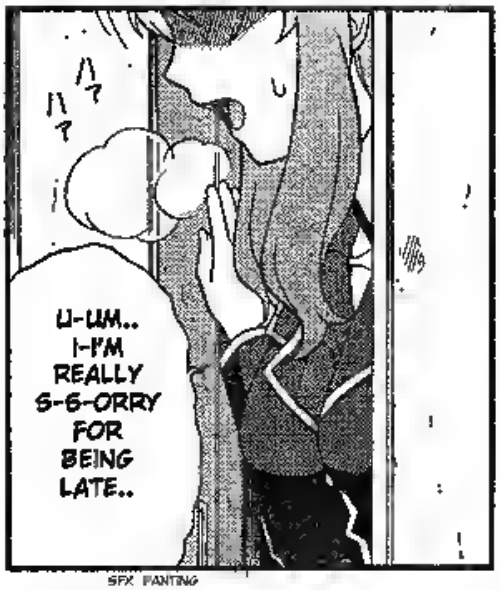
SFX: SILENCE

2-F
IF ANYTHING IS BROKEN, PLEASE LET ME KNOW.
EHH...
CUSHION.
SMALL TEA TABLE.
TEXT: WHY THE HELL IS THIS SO DIFFERENT FROM CLASS A?!
何この、クラスによる雲泥の差。
IF YOU NEED SOMETHING, PLEASE BRING IT YOURSELF.
GO GET SOME WOOD GLUE AND FIX IT.
TEACHER, THE DESK LEG IS BROKEN.
SFX: WIND BLOWING IN
T-TEACHER, THE WINDOW'S BROKEN AND IT'S COLD.
AHH, JUST DEAL WITH IT.
UM.. MOST OF THE COTTON FROM MY CUSHION IS GONE...
SFX: COTTON FALLING

TEXT: IS THIS REALLY A CLASS ROOM
ここって本当に教室？
SFX: BRUMBLING
GOT IT. I'LL ASK FOR SOME TAPE AND PLASTIC BAGS.
LET'S WORK TOGETHER THIS YEAR!
I'M KINOSHITA HIDEYOSHI. I'M IN THE DRAMA CLUB.
KINOSHITA HIDEYOSHI
OUR EYECANDY
LET'S SEE... WE'LL START WITH THE PEOPLE NEAR THE HALLWAY.
LET'S DO SELF-INTRODUCTIONS.
TSUCHIYA KOUTA
THE SLEEPING BLACK PANTHER
A MAN WITH FEW WORDS.. HMM.. THIS CLASS HAS A LOT OF GUYS...
SFX: WHISPER
OH WAIT, IT'S A GUY.
AHH.. SO CUTE!
... TSUCHIYA KOUTA.

MY HOBBY IS PUNCHING YOSHII AKIHISA!
WHO THE HELL HAS SUCH A DANGEROUS HOBBY?!
WHO THE?!
SFX. BLAAH
OOH, A GIRL'S VOICE!
...IS MY NAME. I GREW UP OVERSEAS SO MY JAPANESE ISN'T SO GOOD.
I GUESS THERE AREN'T ANY GIRLS IN CLASS F.
MY NAME IS BLAH. NICE TO MEET YOU.
HUH? IT'S ALMOST MY TURN.
HALLO, HALLO.
YOSHII, LET'S WORK HARD TOGETHER!
SHIMADA MINAMI
YOSHII'S ARCHNEMESIS
SFX. THUMBS UP
ERM.. I'M YOSHII AKIHISA.
PLEASE CALL ME "DARLING"!
こういうのは出だしが肝心！気さくで明るい好青年なところをアピールしよう！
COUGH
TEXT: I HAVE TO MAKE A GOOD IMPRESSION!

ふ…
不倫
終
過ぎる…
SFX: DOOR OPENING


ハァ
ハァ
U-UM..
I-I'M
REALLY
S-S-ORRY
FOR
BEING
LATE..
SFX: PANTING

え?
TEXT: HUH?

DAAAR
LING!
SFX: STANDING UP

UM.. I-I'M HIMEJI MIZUKI... P-PLEASED TO MEET YOU.
HIMEJI MIZUKI THE LONE FLOWER IN A FIELD OF WEEDS.
OH, O-OKAY!
AH, WE WERE JUST DOING SELF INTRODUC-TIONS. CAN YOU DO IT TOO?

SFX: DUMBFOUNDED
WHY ARE YOU HERE?
UM..
HUH?! AH, Y-YES, WHAT IS IT?
QUEST-ION!

LEAVING THE ROOM GIVES YOU AN AUTO-MATIC ZERO.
DURING THE EXAM, I GOT A REALLY BAD FEVER...
O-OH, UM..
DIDN'T HIMEJI RANK SECOND IN THE ENTRANCE EXAM?
HER TEST SCORES ARE USUALLY UP THERE WITH THE BEST IN THE CLASS. PLUS, SHE'S PRETTY CUTE

これは想像以上にバカたちだ
THANKS FOR THE BEST JOKE OF THE YEAR!
MY GIRL-FRIEND WOULDN'T LET ME SLEEP THE NIGHT OF THE EXAM...
M-MY BROTHER GOT INTO AN ACCIDENT AND I COULDN'T CONCEN-TRATE..
AHH, THAT ONE. THAT QUESTION WITH THE HEAT GOT ME TOO.*
SHUT UP, YOU SINGLE CHILD.
AHH, THE ONE IN CHEMIS-TRY? THAT ONE WAS HARD.

TEXT: THERE ARE MORE IDIOTS IN THIS ROOM THAN I THOUGHT...

*TL NOTE: IN JAPANESE, THE TERMS FOR HEAT AND HIGH FEVER ARE THE SAME.

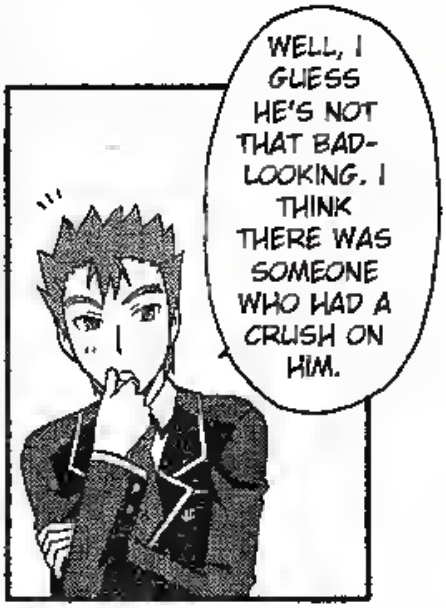
TEXT: THIS IS MY CHANCE TO TALK TO HER! AND THEN ONE DAY, WE'LL BE BOUND TO EACH OTHER AS LOVERS! THIS FIRST WORD WILL BE THE FIRST STEP TOWARDS MY HAPPY FUTURE!

TEXT: HORRIBLE! MY PLAN OF "FROM BEING CLASSMATES TO LOVERS - THE SPRING I MET YOU - 654 CHAPTERS" WAS GOING TO START IN TWO MINUTES!

SFX: HASTY

TEXT: EH? WAS THAT SUPPOSED TO BE A FOLLOW-UP? EITHER WAY, I'M NOT HAPPY ABOUT IT.

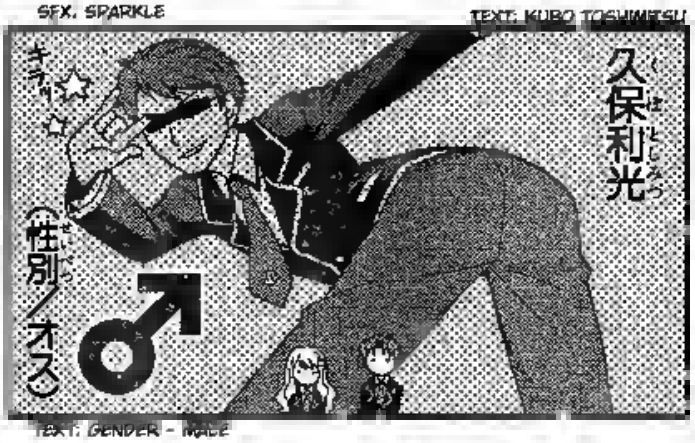
SFX: STARTLED



SFX. ALERT

SFX. SPARKLE

TEXT: KUBO TOSHIMITSU



TEXT: GENDER - MALE

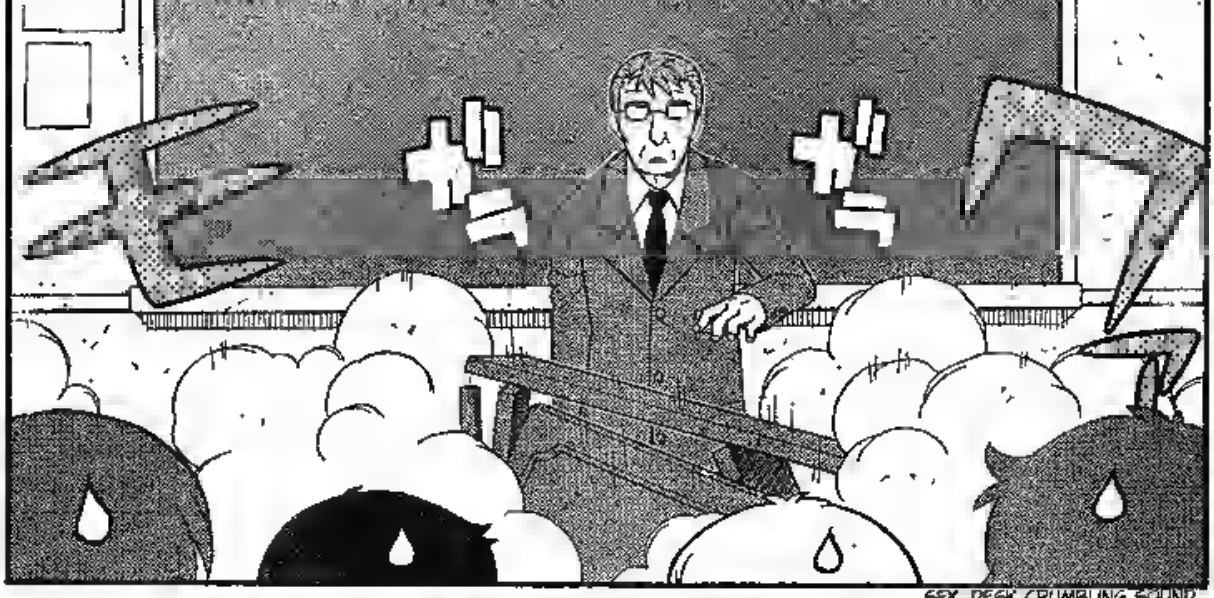
SFX. HEARTBEAT

SFX. HITTING DESK

TEXT: I'M NOT FIT FOR MARRIAGE ANYMORE...

SFX. SHAKING

SFX. SIGH



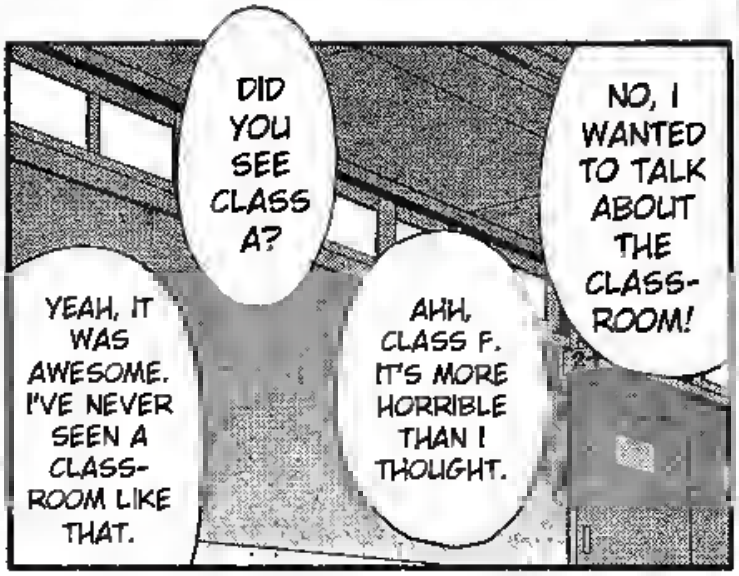
SFX. DESK CRUMBLING SOUND
SFX. DUST SOUNDS LOL

TEXT:
I DON'T THINK HIMEJI WILL GET A GOOD EDUCATION IN SUCH A BAD CLASSROOM. IT'S REALLY CRUEL OF THEM TO PUT HER IN CLASS F JUST BECAUSE SHE WASN'T FEELING WELL.

SFX. LIGHT COUGH

SFX. COUGH COUGH

SFX WHISPER


DID YOU SEE CLASS A?
NO, I WANTED TO TALK ABOUT THE CLASS-ROOM!
YEAH, IT WAS AWESOME. I'VE NEVER SEEN A CLASS-ROOM LIKE THAT.
AHH, CLASS F. IT'S MORE HORRIBLE THAN I THOUGHT.

JUST SAYING, BUT I GOT NO INTEREST IN GUYS.
I WONDER HOW YOU SEE ME?

SINCE WE ARE ALREADY SOPHOMORES, LET'S TRY AN EXAM SUMMONED BEINGS WAR.
SO I HAVE AN IDEA.

THE CLASS-ROOM SETUP IS SO BAD!
WHAT'S YOUR AIM?
YEAH! AGAINST CLASS A!
WAR?

IF I REALLY WASN'T INTERESTED, I WOULDN'T EVEN BE AT THIS SCHOOL.
NO, NOT REALLY.
DON'T LIE.
SOMEBODY LIKE YOU WHO'S NOT INTERESTED IN STUDYING WOULDN'T CARE ABOUT THE SETUP.
あせ
あせ
AHH..EHH. ..THAT'S NOT...
YOUR INTEREST IS "CHEAP TUITION BECAUSE IT'S A TEST SCHOOL", RIGHT?
SFX. SWEAT
FOR HIMEJI?
SFX. SUPER STARTLED

I WAS ALREADY THINKING ABOUT CHALLENGING CLASS A TO A WAR.
DON'T WORRY.
NO!... THAT'S NOT...!
SFX. BLUSH

AND I JUST THOUGHT OF SOME STRATEGIES TO WIN AGAINST CLASS A
I WANTED TO SHOW EVERYBODY KNOWLEDGE ISN'T THE ONLY THING IN THIS WORLD

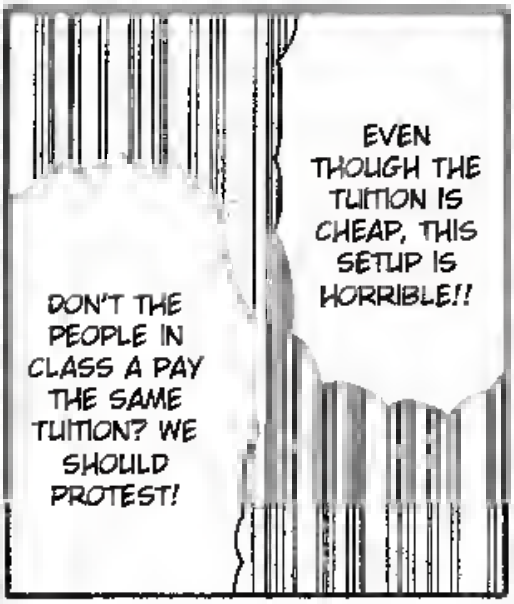
YES, SIR.
SFX. STAND
YOU ARE ALSO THE CLASS REPRESENTATIVE, RIGHT?
SAKAMOTO, YOU ARE THE LAST ONE
MY NAME IS...

I'M SAKAMOTO YUUJI. THE CLASS F REPRE-SENTATIVE.
FEEL FREE TO CALL ME "REP" OR SAKAMOTO OR WHATEVER.

HAVE A QUESTION FOR EVERYONE.

CLASS A HAS HEATERS AND AIR CONDI-TIONING.
...AS WELL AS RECLINING CHAIRS.
ARE YOU GUYS UNHAPPY WITH THIS?

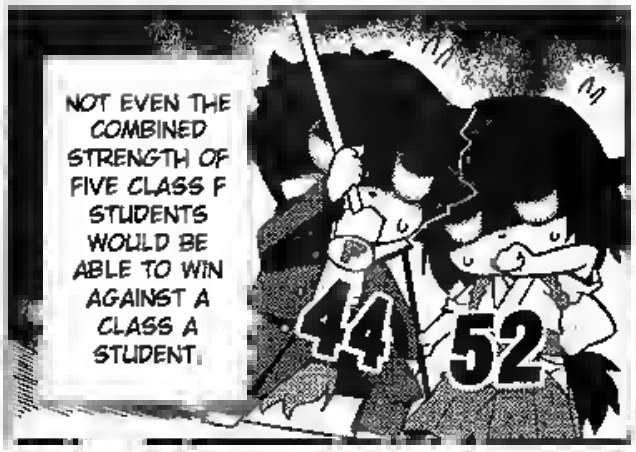
SFX. STANDING UP



TO AN
EXAM
SUMMONED
BEINGS
WAR!
CLASS F SHOULD CHAL-LENGE CLASS A...
SFX: DON

AT FUMIZUKI ACADEMY, THERE'S NO LIMIT TO HOW MANY POINTS YOU CAN EARN ON A TEST.
I DON'T NEED ANYTHING AS LONG AS WE HAVE MISS HIMEJI!
WHAT IF THEY DOWN-GRADE OUR SETUP EVEN MORE?!
THERE'S NO WAY WE'D WIN!

THE STRENGTH OF YOUR SUMMONED BEING IS DETERMINED BY THE POINTS YOU EARN.
YOU SOLVE AS MANY PROBLEMS AS YOU CAN IN ONE HOUR.


NOT EVEN THE COMBINED STRENGTH OF FIVE CLASS F STUDENTS WOULD BE ABLE TO WIN AGAINST A CLASS A STUDENT.
44
52

312
THE DIFE-RENCE BETWEEN CLASS A AND CLASS F IS ENORMOUS.

EVEN IF YOU SAY THAT, THERE'S NO GUARANTEE WE CAN WIN...
IT'S IMPOS-SIBLE.
I'LL MAKE SURE WE WIN.
NOT REALLY. WE CAN WIN.
SFX: PEOPLE TALKING NOISILY
え？何それ？聞いてないよ…
TEXT: WHAT? I DIDN'T HEAR ANYTHING ABOUT THIS...
WE HAVE THE NEC-ESSARY PLAYERS TO WIN THIS WAR.
WE HAVE AN ACE IN THE HOLE.
I'LL EXPLAIN IT RIGHT NOW.

!?
SFX: HIDES WITH SKIRT
W-WAH?!?!
HEY, KOUTA HOW LONG DO YOU INTEND ON PEEKING UNDER HIMEJI'S SKIRT?
SFX: PEOPLE TALKING NOISILY
SFX: SHAKES HEAD VIGOROUSLY
AHH, HE'S LIVING UP TO HIS NICKNAME OF THE SILENT NINJA PERVERT!
STUPID... WHO SAID THAT?
LOOK! HE'S STILL TRYING TO HIDE IT!
SILENT NINJA PERVERT!
TSUCHIYA KOUTA IS THAT FAMOUS..

EH? ME?
AND WE HAVE HIGH HOPES FOR OUR HIMEJI.
HE'S ON A DIFFERENT LEVEL THAN ME, BECAUSE I COULD ONLY THINK OF USING POCKET MIRRORS.
?
TEXT: WHO THE HELL HAS BEEN YELLING LOVE NOTES TO HIMIJI..
誰だ さっきから姫路さんに熱烈なラブコールを送っているヤツは
AHH.. I DON'T NEED ANYTHING IF I HAVE HER..
SHE CAN STAND UP TO CLASS A!
YEAH! WE HAVE HIMEJI WITH US!
YES, YOU ARE OUR BEST WARRIOR. I HAVE HIGH HOPES FOR YOU.
DIDN'T HE HAVE A TWIN SISTER...?
KINOSHITA YUUKO IN CLASS A?
THE STAR OF THE DRAMA CLUB!
ME?
AND WE HAVE KINOSHITA HIDEYOSHI.

HMM.. SOUNDS DEPEND-ABLE.
WASN'T SAKAMOTO CONSIDERED A PRODIGY WHEN HE WAS IN ELE MENTARY SCHOOL?
AND I'LL DO MY BEST AS WELL
HEY, WE HAVE TWO CLASS A LEVEL STUDENTS IN OUR CLASS!
SFX: STUDENTS CHATTER
SO HE FAILED THE PLACEMENT EXAM BECAUSE HE WAS FEELING SICK LIKE HIMIJI?
SFX: STUDENTS CHEER
AND WE ALSO HAVE YOSHII AKIHISA!
AIGHT, LET'S DO THIS!
HEY, WE CAN ACTUALLY DO THIS!

SFX: SILENCE

TEXT: I'VE BEEN FORGOTTEN ALREADY?!

SFX: SHOCKED

TEXT: MY NAME WAS TREATED LIKE FREAKING TRASH! AND BESIDES, WHY DID HE MENTION MY NAME?

ジロッ
WHY ARE YOU GLARING AT ME?
I'M JUST A NORMAL STUDENT SO YOU DON'T HAVE TO TREAT ME DIFFERENTLY.
HEY! YOU JUST DESTROYED THE GOOD MOOD!

SFX: GLARE

SFX: ANGRY

OH..
I'LL TELL YOU SINCE YOU DON'T KNOW.
SFX: DON
THIS GUY'S TITLE...
IS THE INEPT STUDENT UNDER WATCH!
JUST WHAT IS AKIHISA'S "INEPT STUDENT UNDER WATCH" TITLE?! FIND OUT IN THE NEXT EXCITING ISSUE!
BAKA TO TESTO TO SHOKANJUU WILL CONTINUE IN THE JULY ISSUE!

THIS IS A WORK OF FICTION. ANY SIMILARITY OR LIKENESS TO ANY EVENTS OR PERSONS LIVING OR DEAD IS PURELY COINCIDENTIAL.

AKIHISA'S TRUE POWER IS REVE-ALED?!!

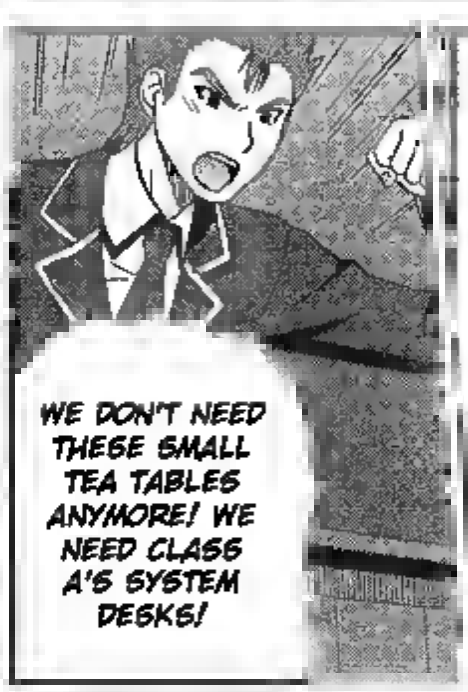
YES, THAT TITLE IS FOR THE ULTRA IDIOT.
NO! THAT'S JUST A NICK-NAME FOR A CUTE, PLAYFUL SIXTEEN YEAR OLD...
...BUT ISN'T THAT TITLE MEANT FOR THE ULTRA IDIOT?
DON'T JUST AGREE WITH THEM YOU DUMBASS!
Whisper Whisper

HE'S SPECIAL IN THE SENSE THAT HIS SHOUKANJUU CAN TOUCH PHYSICA OBJECTS.
WELL, HIS OFFICIAL ROLE WOULD BE RUNNING RANDOM ERRANDS FOR TEACHERS
UM...
WHAT IS THE ULTRA IDIOT?

...THOUGH MY SHOU-KANJUU IS QUITE STRONG CONSIDERING MY TEST SCORES.
IT'S NOT THAT AWE-SOME...
AHAHA..
.....
admire
WOW, THAT'S REALLY AWE-SOME! THEY DON'T LOOK LIKE IT, BUT THOSE SHOU-KANJUU ARE ACTUALLY QUITE POW-ERFUL!

CRASH!!
AND LIKE EVERYBODY ELSE, I CAN ONLY CALL HIM WHEN THERE'S A TEACHER AROUND.
ANT! ANT!
WHATEVER BURDEN MY SHOUKANJUU IS EXPOSED TO, THEY ONLY FEEL A FRACTION OF IT COMPARED TO ME.
YES.
THIS IS WHY I DON'T WANT TO DO ANY FIGHTING..
IT HURTS.
YEAH... THEN THAT MEANS WE HAVE SOMEONE WHO CAN'T FIGHT WITH US...
AHH.. SO IF HIS SHOUKANJUU IS ATTACKED, THEN HE WOULD FEEL LOTS OF PAIN, RIGHT?
YUUJI.. WEREN'T YOU ON MY SIDE?
WHETHER OR NOT SOME SMALL FRY IS HERE OR NOT DOESN'T MATTER!
DON'T WORRY!

LET'S PROVE OUR STRENGTH BY KICKING THE CRAP OUT OF CLASS D.
SLAM!!
ANYWAYS!


WE DON'T NEED THESE SMALL TEA TABLES ANYMORE! WE NEED CLASS A'S SYSTEM DESKS!

THEN EVERYBODY PREPARE YOUR PEN! WE'LL PREPARE FOR OUR JOURNEY TO THE TOP!
OOOH!

EVERYONE IS FED UP WITH THIS CRAPPY CLASSROOM, RIGHT?
YEAH!

EH?
MAKE SURE YOU COMPLETE THIS BIG TASK!
LET'S HAVE AKIHISA DELIVER OUR DECLARATION OF WAR TO CLASS D...

AHH.. HIMEJI IS SO CUTE!
AH- OOooH!
OOOH!

BUT IF THE WEAKEST PERSON IN THE CLASS GOE HE'LL BE SCREWED RIGHT?
IT'LL BE FINE.
JUST BELIEVE IN YOURSELF AND GO.
REALLY?
TRUST ME.
I'D NEVER LIE TO A FRIEND.
AWW.. IF YOU SAY IT LIKE THAT, I HAVE NO CHOICE BUT TO BELIEVE IN YOU...
ALRIGHT, I'LL BE THE MESSEN-GER.
GOOD LUCK!
YA
BELIEVE IN YOU!
WE'RE COUNTING ON YOU!

YOU LIED!
SFX: JUMP IN

THEY GRABBED AT ME AS IF THEY WERE GOING TO KILL ME!
I WAS GONNA BE KILLED!
CHATTER CHATTER
SHIVER SHIVER

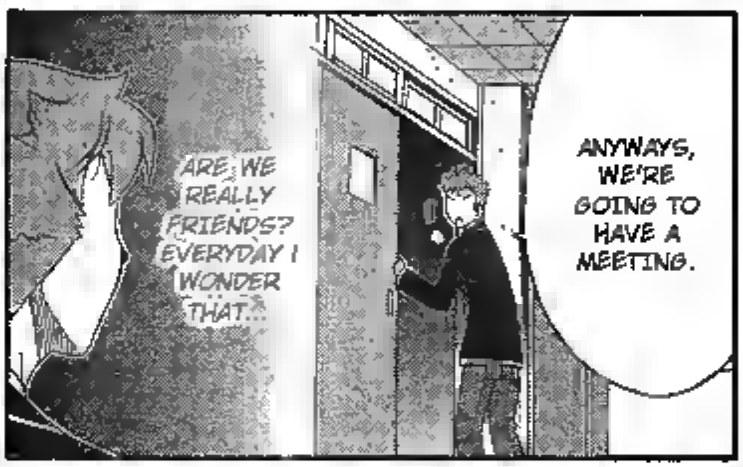
YOSH!!, ARE YOU SURE YOU'RE AL-RIGHT?
ARE YOU ALRIGHT YOSH!!?
YEAH, I'M ALRIGHT. IT'S JUST A COUPLE OF SCRATC-HES.

SO THEY REALLY DID THAT HUH?
I'LL KILL YOU...

AHH! NOOOO! I'M GOING TO D-D-IEEEE!
ROLL
ROLL
GOOD.. THEN THERE'S STILL SOME OF YOU LEFT FOR ME TO PUNCH...

EVEN SHIMADA IS WORRIED ABOUT ME! THIS ISN'T SO BAD AFTER ALL!
I'M FINE. THANKS FOR WORRYING ABOUT ME.

U-UM.. IF IT STILL HURTS, LET ME KNOW, O-OKAY?
THANKS FOR THE HARD WORK.


ARE WE REALLY FRIENDS? EVERYDAY I WONDER THAT...
ANYWAYS, WE'RE GOING TO HAVE A MEETING.

SHOKE
SHOKE
SILENT NINJA PERVERT, THE IMPRINT SHE LEFT FROM SITTING IS GONE ALREADY.
.....!!
SHOKE
SHOKE
HEAD
UH, THE IMPRINT WAS THERE EVEN IF YOU DENY IT.
.....!!
SHOKE
SHOKE
HEAD
AND WE BOTH ALREADY KNOW THAT YOU'RE PERVERTED.
.....!!
SHOKE
SHOKE
HEAD

.....
RUB
RUB

HEY YOSHI!...
YOU HAVE TO COME TOO!

HE ANSWERED THAT QUICKLY...

IT WAS LIGHT BLUE.
...WHAT COLOR WAS IT?

UM.. IN JAPANS-ESE... IT MEANS-
...ONCE DAS BRE-CHEN.

YEA-H.
ANSWER ONLY ONCE!
AHH-AYE, AYE.

...I DON'T KNOW THAT ONE.
THEN REMOVE THE MIDDLE PART.. ZUCHTI-GUNG.. IS IT SPANKING?
ISN'T THAT WORSE THAN BEFORE?

COULDN'T YOU JUST SAY EDU-CATION OR GUIDANCE?
YES, YOU NEED ANIMAL TRAINING!
shine!

ANIMAL TRAIN-ING.

CR
EAK

WHAT A TERRIBLE EDUCATION.
...GENERAL EDUCATION.

HOW DO YOU KNOW THE TERM ANIMAL TRAINING IN GERMAN?
SILENT NINJA PER-VERT.

AKIHISA, YOU DID TELL THEM WE DECLARE WAR, RIGHT?
YEAH, I TOLD THEM WE'D START THE WAR AT NOON TODAY.
SO WE CAN EAT LUNCH BEFORE-HAND?
YUP. AKIHISA, EAT A PROPER MEAL TODAY, OKAY?
THEN BUY ME SOME BREAD.
HUH?
YOSHII, YOU DON'T EAT LUNCH?
WELL...
I EAT SOME-THING, AT LEAST.
YA CALL THAT EATING?
HEY, WHAT ARE YOU SAYING?
WELL YOUR MAIN MEALS ARE...

UM.. YOU CAN'T EXACTLY CALL THAT EATING...
I EAT SUGAR TOO!
THAT'S RUDE! YOU CAN'T INSULT ME LIKE THAT!
MORE LIKE LICKING.
SALT AND WATER?
THEIR STARES OF PITY ARE TOO PAINFUL...
.....
IT'S NOT MY FAULT.. MY PARENTS WORK OVERSEAS, SO THEY SEND ME MONEY FOR LIVING EXPENSES EACH MONTH...
MY ALLOWANCE IS WAY TOO SMALL!
WELL IT'S YOUR FAULT FOR BLOWING ALL YOUR MONEY ON VIDEO GAMES
HOBBIES COST A LOT OF MONEY...
..BUT WHY DO NEW GAMES AND MANGA JUST HAVE TO COME OUT EVERY MONTH!
...UM...

UM...
THEN SHOULD I MAKE A LUNCH FOR YOU?
NYA? REALLY?!
IT'S BEEN A WHILE SINCE I'VE EATEN SOMETHING OTHER THAN SALT AND SUGAR!
Y-YES! I'LL BRING ONE TOMORROW FOR YOU!
ISN'T THAT NICE? A HOMEMADE LUNCH.
WOOT!
..HOO.. YOU ARE SO NICE, HIMEJI.
MAKING LUNCH FOR ONLY YOSHII...
STARE~
OH!
I CAN MAKE ENOUGH FOR EVERY ONE...

THEN IT'S SETTLED. I'LL MAKE LUNCH FOR EV-ERYONE.
WHAT A DEVOTED AND CHARMING PERSON...
admire
I'LL LOOK FOR-WARD TO IT.
LET'S SEE YOUR TRUE SKILLS.
YEAH... IF YOU GUYS DON'T MIND, OF COURSE.
FOR ALL OF US? YOU SURE?
EH?!
HIMEJI, YOU'RE SO NICE TO EV-ERYONE
I WANT TO SAY THIS NOW...
EVEN BEFORE I MET YOU, I'VE ALWAYS LOVE-
blush
N-NO N-NOT REALLY...

AKIHISA, IF YOU GET REJECTED TODAY, THERE MIGHT BE NO LUNCH TOMORROW!
-DOING THINGS WITH YOU!
WHUSH

I LOVE MY JUDGEMENT. IT'S ALWAYS HELPFUL WHEN I'M IN A PINCH.
HA, I CLEVERLY AVOIDED REJECTION BY SAYING SOMETHING AFTER "I LOVE YOU."

ALRIGHT, NOW BACK TO THE MAIN EVENT.
FOR THE SHOU-KANJUU WAR...

I FRICKING HATE MY JUDGEMENT.
...AKI-HISA.
YOU SOUND LIKE A PER-VERT WHO JUST SHOWED HIS DESIRES.

HEY YUUJI, I WAS WONDER-ING...
WHY CLASS D? WHY NOT CLASS A OR CLASS E?
OH YEAH.
WELL, THERE ARE SEVERAL REA-SONS.
BUT WE AREN'T FIGHTING AGAINST CLASS E BECAUSE THEY'RE NOT WORTH OUR TIME.
WHAT WOULD THAT IDEA BE?
OF COURSE, I HAVE AN IDEA.
EH? BUT ISN'T CLASS E HIGHER THAN US?
IN TERMS OF THE TEST, THEY DID BETTER THAN US. BUT IN REAL LIFE, THAT'S NOT TRUE.
LOOK AROUND YOU.
EHH...

YOU GUYS ASSOCIATE YOURSELVES AS BEAUTIES?!
ARE YOU CALLING ME A BEAUTY?!
AHH! MY JOKES AREN'T WORKING!
YOU ARE SO HONEST, YOSHII!
.....
shock
blush

I SEE TWO BEAUTIES, TWO IDIOTS, AND ONE NINJA PERVERT.

OF COURSE, IT'S HIDEYOSHI AND HIMEJI WHO ARE THE REAL BEAUTIES!
HEY, CALM DOWN EVERYONE!

SO YOU'RE SAYING IT'LL BE HARDER FOR US TO BEAT CLASS D?
THERE'S NO GUARANTEE THAT WE'LL WIN.

ESSENTIALLY...
WE CAN BEAT CLASS E WITHOUT ANY PROBLEMS.
BUT IF WE'RE AIMING TO BEAT CLASS A, THEN FIGHTING CLASS E IS IRREVALENT.

THEN LET'S CHALLENGE CLASS A RIGHT NOW!
IT'S ONLY OUR FIRST BATTLE.
LET'S MAKE IT AWESOME SO WE'RE INSPIRED LATER.
AND THIS IS AN ESSENTIAL PART OF THAT PLAN WE WERE TALKING ABOUT EARLIER.

UM.. THAT PLAN YOU WERE TALKING ABOUT EARLIER...
WERE YOU GUYS TALKING ABOUT THE SHOUKANJUU WAR?

OH!
WHAT IS IT, HIMEJI?

WE WON'T LOSE.

WOOOH!
NOTHING! ABSOLUTELY NOTHING!
OH, THAT. YOSHII WAS SAYING HIMEJI NEEDS...

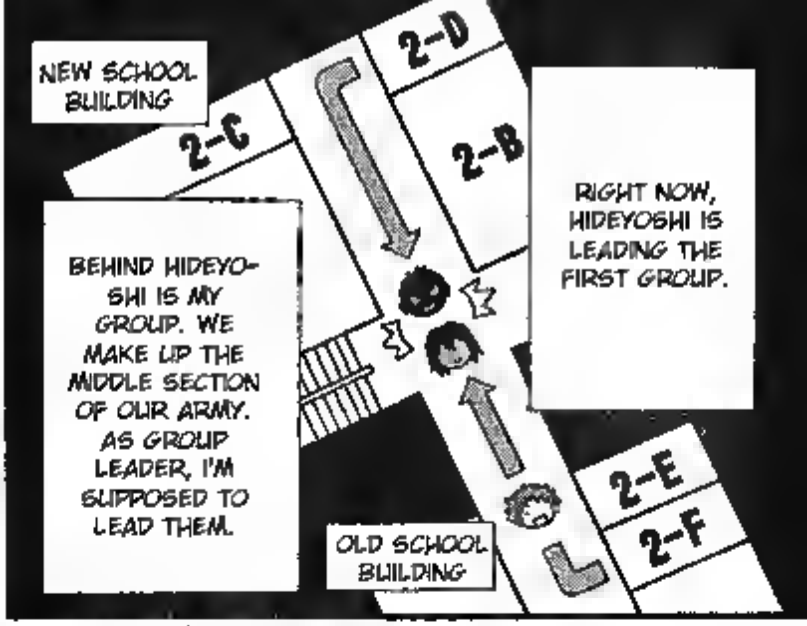
IF WE DON'T WIN AGAINST CLASS D, THEN IT'LL FAIL.
THAT PLAN..

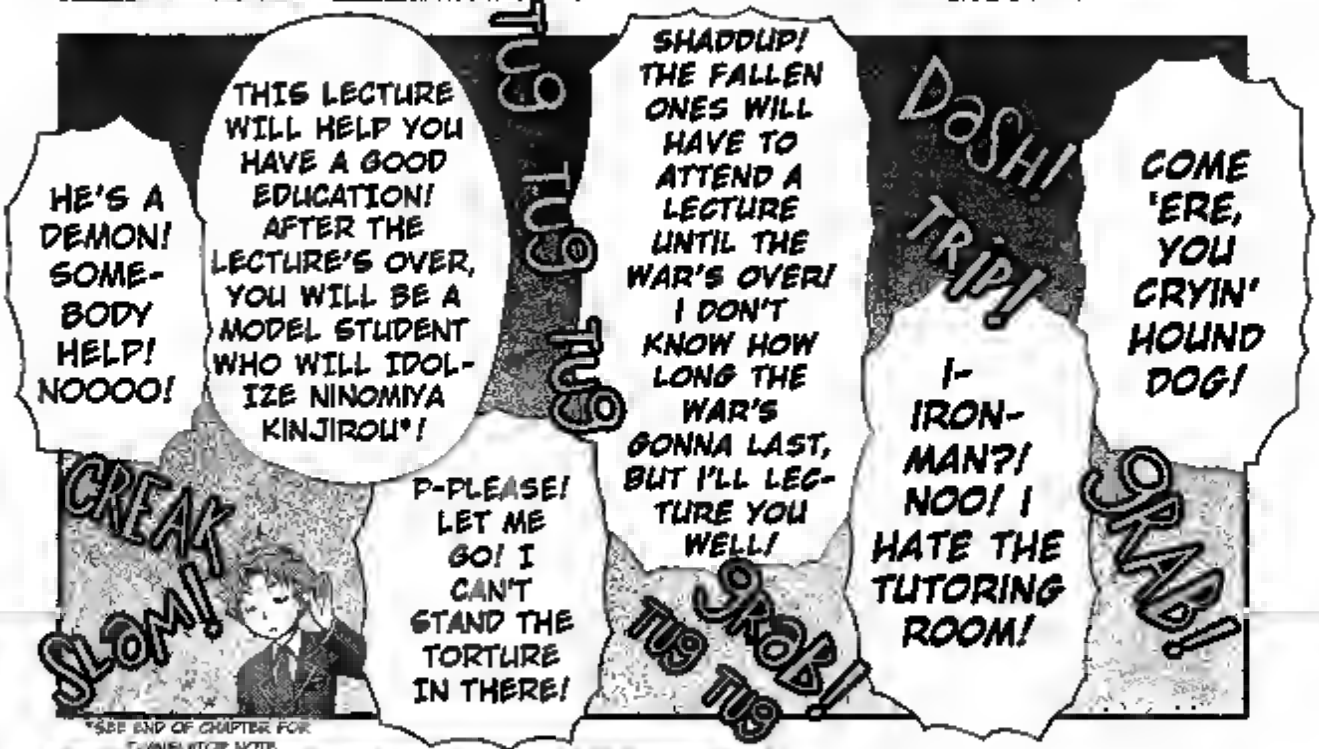
LISTEN. OUR CLASS...
IS THE STRONGEST.
IF YOU GUYS WORK TOGETHER WITH ME, WE CAN WIN THIS.

.....
WE SHALL TAKE DOWN [redacted] PEOPLE IN CLASS A.
SOUNDS FUN!

THEN I'LL EXPLAIN OUR BATTLE PLAN.
...I SEE.
I... I'LL DO MY BEST!

KINOSHITA'S GROUP STARTED BATTLING WITH CLASS D'S PEOPLE AT THE STAIR LANDING!
TROT TROT
YOSHII!
SEKI, NOISY STUDENTS
RIGHT! TITS!
CRACK
I'LL BREAK ALL OF YOUR FINGERS... ONE BY ONE...
W.. WHAT?
SHE'S TALL AND HER LEGS ARE PRETTY SMOKIN'...
BUT SHE'S MISSING SOMETHING... WHAT MAKES AN ATTRACTIVE WOMAN?
WHOA! HANG ON! WE GOTTA CONCENTRATE ON THE BATTLE!
I DON'T REMEMBER VOLUNTEERING, BUT I BECAME A GROUP LEADER.
RIGHT NOW, I'M WITH MY GROUPMATE, SHIMADA.


NEW SCHOOL BUILDING
2-D
2-C
2-B
2-E
2-F
OLD SCHOOL BUILDING
BEHIND HIDEYOSHI IS MY GROUP. WE MAKE UP THE MIDDLE SECTION OF OUR ARMY. AS GROUP LEADER, I'M SUPPOSED TO LEAD THEM.
RIGHT NOW, HIDEYOSHI IS LEADING THE FIRST GROUP.


HE'S A DEMON! SOMEBODY HELP! NOOOO!
THIS LECTURE WILL HELP YOU HAVE A GOOD EDUCATION! AFTER THE LECTURE'S OVER, YOU WILL BE A MODEL STUDENT WHO WILL IDOLIZE NINOMIYA KINJIROU*!
CREAK
SLOM!
P-PLEASE! LET ME GO! I CAN'T STAND THE TORTURE IN THERE!
TUG TUG TUG
SHADDUP! THE FALLEN ONES WILL HAVE TO ATTEND A LECTURE UNTIL THE WAR'S OVER! I DON'T KNOW HOW LONG THE WAR'S GONNA LAST, BUT I'LL LECTURE YOU WELL!
GROB!
TUG TUG
I- IRON-MAN?! NOO! I HATE THE TUTORING ROOM!
DASH!
TRIP!
COME 'ERE, YOU CRYIN' HOUND DOG!
GRAB!

*SEE END OF CHAPTER FOR TRANSLATOR NOTE

COWARD!!!
EVERY-BODY RETREAT!
A GROUP LEADER ISN'T GOOD IF ALL THEY CAN DO IS RUN AWAY!
roll
roll
MY EYES! MY BEAUTIFUL EYES!
OPEN YOUR EYES, YOU IDIOT!
DON'T YOU REMEM-BER?
OUR GOAL IS TO HOLD THE FRONT LINES WHILE KINOSHITA'S GROUP RE-COVERS THE POINTS WE LOST DURING BATTLES!
MY EYES! THE PAIN! IT BURNS! NEXT TIME, HIT ME WITH A FIST OR SOME-THING, PLEASE!
gaah

YOU ARE SO MANLY! MY TEARS WON'T STOP; NEITHER WILL THE IMMENSE PAIN!
SHIMADA'S RIGHT... AND YET ALL I CAN THINK ABOUT IS RUNNING AWAY!

IF WE RUN AWAY, THEY CAN'T RECOVER POINTS!

BESIDES, EVEN IF WE ARE WEAK IN INDIVIDUAL COMBAT, WE'LL BE FINE IF WE HAVE EVERYBODY FOCUS THEIR ATTENTION ON ONE OPPONENT AT A TIME.
YEAH!
I JUST NEED TO FIGURE OUT HOW WE CAN WIN THIS BATTLE.
I'M SORRY... I WAS WRONG.

WE MIGHT NOT HAVE AS MANY POINTS, BUT WE'LL BE FINE.

SHIMADA! THE FRONT LINE IS BEGINNING TO FALL BACK!

ALRIGHT!
THAT'S THE SPIRIT!
motivated

EH?!
WE'RE RETREAT-ING.
YOSHII, YOU HAVE NO PROBLEM WITH THAT, RIGHT?
UH.. THAT'S NOT WHAT YOU WERE SAYING A COUPLE OF MINUTES AGO!
OKAY, LET'S RUN. THIS IS TOO MUCH FOR US.
YEAH, WE DID OUR BEST.
MM?
YOKOTA, WHAT IS IT?
SALUTE
I HAVE A MESSAGE FROM THE CLASS REPRESEN-TATIVE!

DASH
EVERY-BODY CHARGE!
"IF YOU RUN, I'LL KILL YOU."
AKI-HISA!
YOU CAME TO COVER FOR US!
trot
BUT WE LOST A HUGE AMOUNT OF POINTS...
YES, WE MANAGED TO BARELY ESCAPE...
SO CUTE.. ARE YOU ALRIGHT?

YOU MIGHT WANT TO GO TAKE A FEW TESTS THEN
CAN'T DO ANY MORE FIGHTING NOW.
REALLY? HOW'S YOUR SHOUKAN-JUU?
UNLESS THAT SUBJECT'S TEACHER IS PRESENT, WE CAN'T SUMMON!
YOSHI, DO YOU REMEMBER THE RULES FOR WAR?
YEAH... RIGHT NOW I HAVE ENOUGH TIME FOR TWO OR THREE SUBJECTS.
TODAY, A CLASS COUNSELOR SHOULD BE AROUND SO THIS SHOULD BE A SHOUKANJUU WAR BASED ON CULUMATIVE SCORES...
LIKE SHIMADA SAID, THE SHOUKANJUU WAR IS GOVERNED BY MANY RULES AND RESTRICTIONS.
I KNOW THAT!

EPIC STUDENTS BEING NOISY

NOPE ! USUALLY GET ABOUT 60 POINTS OR SO.
SHIMADA, ARE YOU GOOD WITH CHEMISTRY?
. .TO FINISH US OFF AT ONCE.
AH, THEY'VE INCREASED THE NUMBER OF STANDBY TEACHERS .

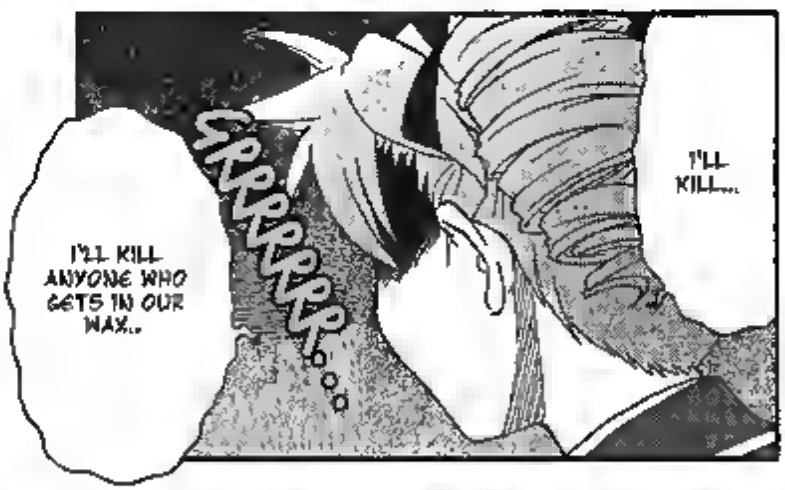
MR. IGARASHI, PLEASE COME HERE!
MINAMI-ONEESAMA!
STARTLED
YOU SHOULD BE SAYING SOMETHING LIKE "LEAVE IT TO ME!"
WHA?! SHOULDN'T IT BE THE OPPOSITE?
ALRIGHT SHIMADA, I'M COUNTING ON YOU!
BYE
AHH, MIHARU! GUESS I HAVE NO CHOICE!
ONEESA-MA, THERE'S NO WAY I'M LET-TING YOU GO!
FRAKKING SCUM!
THAT SORT OF TALK DOESN'T WORK IN REAL LIFE!

WHOOSH
SHOUKANJUU!
SHIMADA, WHAT'S THIS ONEESAMA BUSINESS-
HEY!! JUST GIVE UP ON ME!
I'VE BEEN WAITING FOR THIS DAY WITH GREAT ANTICIPATION.
EVER SINCE YOU THREW ME AWAY ..
YOU BLOCK-HEAD!
YOU'RE LYING! ONEESAMA IS IN LOVE WITH MIHARU TOO!
...SHIMADA SEEMS TO BE FARTHER AWAY...
DON'T COME NEAR ME! I LIKE BOYS!
NO! MIHARU'S ONEESAMA HAS TO BE YOU!!

CLANK!
TAH!
DOSH!
I'M COMING, ONEESA-MA!
SCRAPE
SCRAPE
ARGH...
SWISH
YOU'RE FINISHED!
BUT I CAN'T PERFORM ANY COM-PLEX MOVES!
IF SHE HAS MORE POINTS, THEN GOING FROM THE FRONT IS DISADVAN-TAGEOUS!

SO SHIMADA FIBBED ABOUT HER SCORE SO SHE WOULD LOOK BETTER...
I'm still 60 points, but I don't see 60 points...
chemistry 53
SWING!!
chemistry 94
KYA!
ARE YOU DONE WITH THIS BATTLE YET?
WHO
ONEESAMA...
pANT
HUH? ISN'T THE NURSE'S OFFICE THAT WAY?
DRAG
TUTORING ROOM? FUFU..
I DON'T WANNA GO TO THE TUTORING ROOM!
NO!!

←drool
ONEESAMA, THE BEDS SHOULD BE EMPTY RIGHT NOW.


I'LL KILL...
SPPPPPPP...
I'LL KILL ANYONE WHO GETS IN OUR WAY..

YOSH!!!
HELP ME! THIS'LL BE EVEN WORSE THAN GOING TO THE TUTORING ROOM!

I'LL NEVER FORGET YOU, SHIMADA..!
SALUTE
WHY ARE YOU SAYING GOODBYE BEFORE YOU EVEN FIGHT?!

PINCH!
PASS!
I'LL KILL ANYONE WHO GETS IN MY WAY!!!
IN A SUDDEN TURN OF EVENTS, AKIHISA IS NOW IN DANGER?
CONTINUED IN THE AUGUST ISSUE

キタ――――(゜∀゜)――――ッ!!

WELCOME TO THE TRANSLATOR NOTES/CREDITS PAGE!

FIRST, THE TRANSLATOR NOTES:

TL NOTE FROM PG. 20: NINOMIYA SONTOKU WAS A PROMINENT 19TH CENTURY JAPANESE AGRICULTURAL LEADER, PHILOSOPHER, MORALIST AND ECONOMIST WHO WAS BORN TO A POOR PEASANT FAMILY BUT BECAME A GREAT LANDOWNER THROUGH HARD WORK. BORN IN A POOR FARMER FAMILY WITH A NAME OF KINJIRO IN KAYAMA (栢山) ASHIGARAKAMI-GUN SAGAMI PROVINCE, SONTOKU STUDIED ON HIS OWN AS HE WORKED HARD FOR HIS FAMILY. THE NAME "SONTOKU" WAS GIVEN TO HIM FOR HIS ACCOMPLISHMENTS. LATER IN LIFE, HE WAS RECRUITED BY VARIOUS DAIMYO TO RUN OVERSEE VILLAGE RESTORATION PROJECTS. EVEN TO THIS DAY, HE TENDS TO BE REGARDED AS A SYMBOL OF HARD WORK AND PERSEVEHANCE.*
INFO COURTESY OF WIKIPEDIA.

NOW FOR THE STAFF CREDITS!

CHOCOLATE COVERED ICE CREAM CAEK PROUDLY PRESENTS.
BAKA TO TESUTO TO SHOUKANJUU CHAPTER TWO
AUTHOR: KENJI INOUE
ARTIST: MOSUKE MOTAKU

TRANSLATOR: KOHAKU TYPESETTER: OYASUMI QUALITY CHECK: NOVALIGHT
PLEASE VISIT OUR "SITE" AT HTTP://CCICC.WORDPRESS.COM FOR MORE OF OUR RELEASES (TWO AT THE MOMENT, LOL)

ONE YEAR AGO...
YOSHI! AKIHISA - HIS FIRST YEAR OF HIGH SCHOOL.
ALRIGHT, EVERY-ONE.
I'LL BE EXPLAINING THE RULES OF THE SHOUKANJYUU EXAM WAR.
I'M PASSING OUT A HANDOUT SO MAKE SURE YOU LOOK THROUGH IT
RIGHT, I RE-MEMBER THEM SAYING HOW THIS WOULD START HAP-PENING IN OUR SECOND YEAR OF HIGH SCHOOL.
AH WELL, IT'S NOT MY PROBLEM ANYWAY...
LISTEN
THESE WARS WILL SHOW HOW POWER-FUL YOU'LL BE OVER THE NEXT
MAKE SURE YOU KNOW THESE RULES WELL SO YOU DON'T FORGET THEM LATER!

ALRIGHT, LET'S START FROM THE BEGINNING...

FUMIZUKI ACADEMY'S RULES REGARDING THE WINNING AND LOSING CLASSROOMS AND THE SHOUKANJYUU WAR

1) A SHOUKANJYUU WAR MAY ONLY HAPPEN BETWEEN CLASSES. A SUBJECT'S TEACHER MUST BE AVAILABLE IN ORDER TO ACTIVATE THE SHOUKANJYUU WAR SYSTEM, WHICH ALLOWS STUDENTS TO SUMMON THEIR SHOUKANJYUU. A CLASS COUNSELOR MUST BE PRESENT FOR BATTLES INVOLVING CUMULATIVE TEST SCORES.

2) A STUDENT MAY SUMMON ONLY ONE SHOUKANJYUU. THE SHOUKANJYUU'S STRENGTH WILL BE DETERMINED BY THE SUMMONER'S MOST RECENT TEST SCORE IN THAT SUBJECT. FOR BATTLES BASED ON CUMULATIVE TEST SCORES, THE CUMULATIVE SCORE IS CALCULATED BY COMBINING THE MOST RECENT TEST SCORES FROM ALL SUBJECTS.

3) WHEN A SHOUKANJYUU LOSES LIFE POINTS DURING BATTLE, THE SAME AMOUNT WILL BE DEDUCTED FROM THE SUMMONER'S TEST SCORE. IN THE EVENT THAT A SUMMONER'S SHOUKANJYUU DIES DURING BATTLE, THAT PERSON'S TEST SCORE WILL BE REDUCED TO ZERO. IF THE WAR IS STILL GOING ON, THEY WILL BE REQUIRED TO ATTEND MANDATORY LECTURES IN THE TUTORING ROOM.

4) IF THE BATTLE IS FINISHED AND A STUDENT'S SHOUKANJYUU HAS NOT DIED YET, THEY CAN BRING THEM BACK TO BATTLE AFTER TAKING TESTS TO REGAIN POINTS.

5) IF A STUDENT HAS SUMMONED THEIR SHOUKANJYUU AND THE OTHER STUDENT HAS NOT, IT WILL BE CONSIDERED AN AUTOMATIC FORFEIT FOR THE OTHER STUDENT. ALSO, THEY WILL BE FORCED TO ATTEND LECTURES IN THE TUTORING ROOM.

6) THE BATTLE AREA IS A TEN METER RADIUS AROUND THE PRESIDING TEACHER. (SOME TEACHERS MAY HAVE DIFFERENT SIZED BATTLE AREAS.)

7) BATTLES ARE BETWEEN SHOUKANJYUU ONLY. IF A STUDENT GETS DIRECTLY INVOLVED IN A BATTLE, THEY WILL BE PUNISHED.

8) THE WAR WILL END IF EITHER ONE OF THE STUDENT REPRESENTATIVES SURRENDERS. IF A TEACHER DECIDES THE OUTCOME OF THE WAR, THERE ARE NO RESTRICTIONS ON WHAT METHOD WE WISH TO EMPHASIZE THAT THIS WAR IS A WAR BASED UPON TEST SCORES

「バカテス」携帯サイトオープン!!
アニメ情報はもちろん「バカテス」最新情報満載の携帯サイトが
6月下旬よりオープン! 詳しくは下にある
QRコードから携帯サイトをチェックしてね!

CELL PHONE WEBSITE FOR BAKATESU WILL BE OPEN IN LATE JUNE! CHECK IT OUT FOR UPDATES ON THE UPCOMING ANIME AS WELL AS ANY OTHER INFO ABOUT BAKATESU!

THE SERIES IS GAINING POPULARITY! A SCHOOL BATTLE LOVE (?) COMEDY!
大人気開礼!! バトル学園ラブ(?)コメディ!!

ファミ通文庫刊
「バカとテストと召喚獣」
原作小説1~6巻
大好評発売中!!

バカとテスト 召喚獣

CHOCOLATE COVERED ICE CREAM CAEK PROUDLY PRESENTS:
BAKA TO TESUTO TO SHOUKANJYUU CHAPTER 3
AUTHOR: KENJI INOUE
ARTIST: MOSUKE MOTAKU

第3問

原作:井上堅二(ファミ通文庫刊) 漫画:もっちイモ一助・葉賀ユイ
TRANSLATOR: KOHAKU; TYPESETTER: OYASUMI; QUALITY CHECK: NOVALIGHT
キャラクター原案:葉賀ユイ

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I'LL KILL...
DASH!
ANY INTRUD-ERS!!!

RECAP FOR ALL YOU LAZY PEOPLE:

YOSHII AKIHISA IS IN SECOND YEAR OF HIGH SCHOOL AND GOT PLACED IN THE LOWEST RANKING CLASS, CLASS F. THE CLASSROOM IS HORRIBLE AND HIS FELLOW CLASSMATES ARE NONE TOO BRIGHT FOR MIZUKI'S SAKE (YOSHII'S CRUSH AND A GIRL WHO WAS PLACED INTO CLASS F THANKS TO CIRCUMSTANCES OUT OF HER CONTROL), YOSHII DECIDES TO CHALLENGE CLASS A TO A WAR AND WIN THEIR SUPER NICE CLASSROOM SETUP. HIS FRIEND, YUUJI, HAS HATCHED A PLAN AND RIGHT NOW THEY'RE FIGHTING CLASS D. WOW, THAT WAS A MOUTHFUL.

YOSHII, LOOK OUT!
WHOOSH!
SUMMON!

WOW, SO SHIMADA'S BATTLE ACTUALLY DID SOMETHING AFTER ALL!

ARE YOU ALRIGHT, SHIMADA?
THANK YOU FOR SAVING ME, SUGAWA... REALLY, THANK YOU.

CHEMISTRY 41
WHACK
CHEMISTRY 71

I'M NOT GIVING UP!
DON'T THINK YOU CAN GRADUCATE SAFELY LIKE THIS!
DRAG
DRAG
OH, IT'S SHIMIZU.
WE'LL MARINATE YOU IN THE GLORIOUSNESS OF ACADEMIA!
NISHIMURA-SENSEI, PLEASE TAKE THIS DANGEROUS PERSON AWAY!
WHY DON'T YOU GO AND RETAKE A CHEMISTRY TEST?
THANKS FOR YOUR HARD WORK, SHIMADA-SAN!
THAT BATTLE WAS DANGEROUS IN MANY DIFFERENT WAYS...
YOSHII...
WAH!
SHOCK
YOSHII!
YOSHII...
SUGAWA, LET'S GO. WE'VE STILL GOT A LONG WAY 'TILL THE WAR'S OVER.

YOSHII... YOU ABANDONED ME?
I DON'T REMEMBER ANY-THING ..
GRAB
GRAB

.....
.....

SFX: RAGE
TAKE HER BACK TO HEADQUAR-TERS!
SOMEBODY, HELP! SHIMADA HAS BECOME DERANGED!
GO DIE, YOSHII AKIHISA! SUMM-

..I CAN'T DENY THAT STATEMENT
SSSHHH
NO! THIS IS OUR ENEMY! MY ARCH-NEMESIS!
CALM DOWN! CAPTAIN YOSHII IS OUR ALLY!
GRIND GRIND
YOSHII, I'LL NEVER FORGIVE YOU!
LEMME GO!
GOT IT.
PLEASE TAKE CARE OF HER, SEGAWA.
I'LL KILL YOOOU!
HEY, LEGGO-
TAKE HER AWAY! HER OMINOUS LOOK MIGHT KILL ME!

DOSH!
DON'T LET THEM ADVANCE EVEN ONE STEP FORWARD!
EVERYONE! WE'VE GOT TO HOLD THE FRONT LINES WHILE HIDEYOSHI'S TEAM IS RECOVERING POINTS!
OHHHH! OHHH!
DON'T LET THEM!
DESTROY THEM ALL AT ONCE!
SFX: DREAD
THERE'S NOBODY BUT ME NEAR IGARASHI SENSEI! I NEED REINFORCEMENTS!
TOUDOU IS LOSING! WE NEED TO HELP HIM!
RIGHT NOW THERE ARE ONLY TWO STUDENTS AT FUSE-SENSEI'S SIDE!
THE RIGHT GAP HAS BEEN TAKEN!
CAP-
TAIN YOSHII!
CHARACTER INTROS
YOSHII AKIHISA - THE MAIN CHARACTER. HE IS KNOWN AS THE "INEPT STUDENT UNDER WATCH", WHICH IS A NICKNAME GIVEN TO THE "REPRESENTATIVE OF IDIOTS"
HIMEJI MIZUKI - CURRENTLY IN CLASS F, THOUGH SHE'S ONE OF THE SMARTEST STUDENTS IN HER GRADE LEVEL.
SHIMADA MINAMI - BORN IN JAPAN, BUT GREW UP IN GERMANY. SHE IS USUALLY VERY DETERMINED. HER HOBBY IS PUNCHING YOSHII.

MORE CHARACTER INTROS

KINOSHITA HIDEYOSHI - CLASSMATE OF YOSHII. HE IS CONSIDERED TO BE A PERSON WITH EXCEPTIONAL REALITY

AND WE'RE ABANDONING TOUDOU.

FOR IGARASHI-SENSEI'S SIDE, SWAP IN THE PEOPLE WHO ARE FIGHTING WITH CUMULATIVE SCORES TO BATTLE EFFECTIVELY.

SWITCH TO DEFENSE AT FUSE-SENSEI'S SIDE.

GOT IT.

THEY'RE ASKING FOR REINFORCEMENTS... BUT WE HAVE TO STICK TO THE "KEEP OUR VIGOR UP" PLAN.

SAKAMOTO YUUJI - YOSHII'S EVIL FRIEND AND THE CLASS F REPRESENTATIVE. WAS CONSIDERED A GENIUS WHEN HE WAS YOUNGER.

WHAT ARE THEY WAITING FOR?

CLASS F MUST BE STALLING FOR TIME!

.....

TSUCHIYA KOUTA - HAS A QUIET PERSONALITY, BUT HIS KNOWLEDGE IS UNPARALLED WHEN IT COMES TO THE OPPOSITE SEX NICKNAMED THE SILENT NINJA PERVERT.

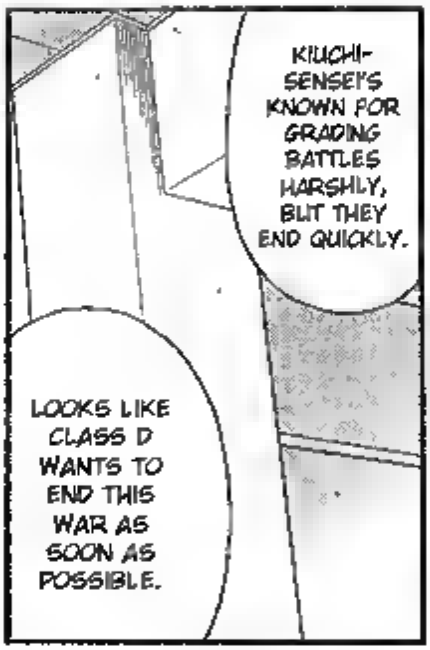
THEY'RE TRYING TO DRAG ON THIS WAR!

THE WORLD HISTORY TEACHER?!

DOSH!

BAD NEWS! CLASS F JUST BROUGHT OUT TANAKA-SENSEI, THE WORLD HISTORY TEACHER!

CRAP, THEY FOUND OUT ABOUT TANAKA-SENSEI! HE GRADES BATTLES GENEROUSLY SO IT TAKES A WHILE TO FINISH A BATTLE UNDER HIS WATCH, BUT IT'S THE PERFECT WAY TO DRAG ON THIS WAR!


KIUCHI-SENSEI'S KNOWN FOR GRADING BATTLES HARSHLY, BUT THEY END QUICKLY.
LOOKS LIKE CLASS D WANTS TO END THIS WAR AS SOON AS POSSIBLE.

YOSHII! CLASS D BROUGHT OUT THE MATH TEACHER, KIUCHI-SENSEI!
TROT TROT
THANKS FOR YOUR HARD WORK, SUGAWA.
KIUCHI, HUH...

SUGAWA.
WHAT IS IT?

...AND LAST UNTIL THE OTHER CLASSES GET OFF TO DO THAT...
MY JOB IS TO KEEP THE FRONT LINES...

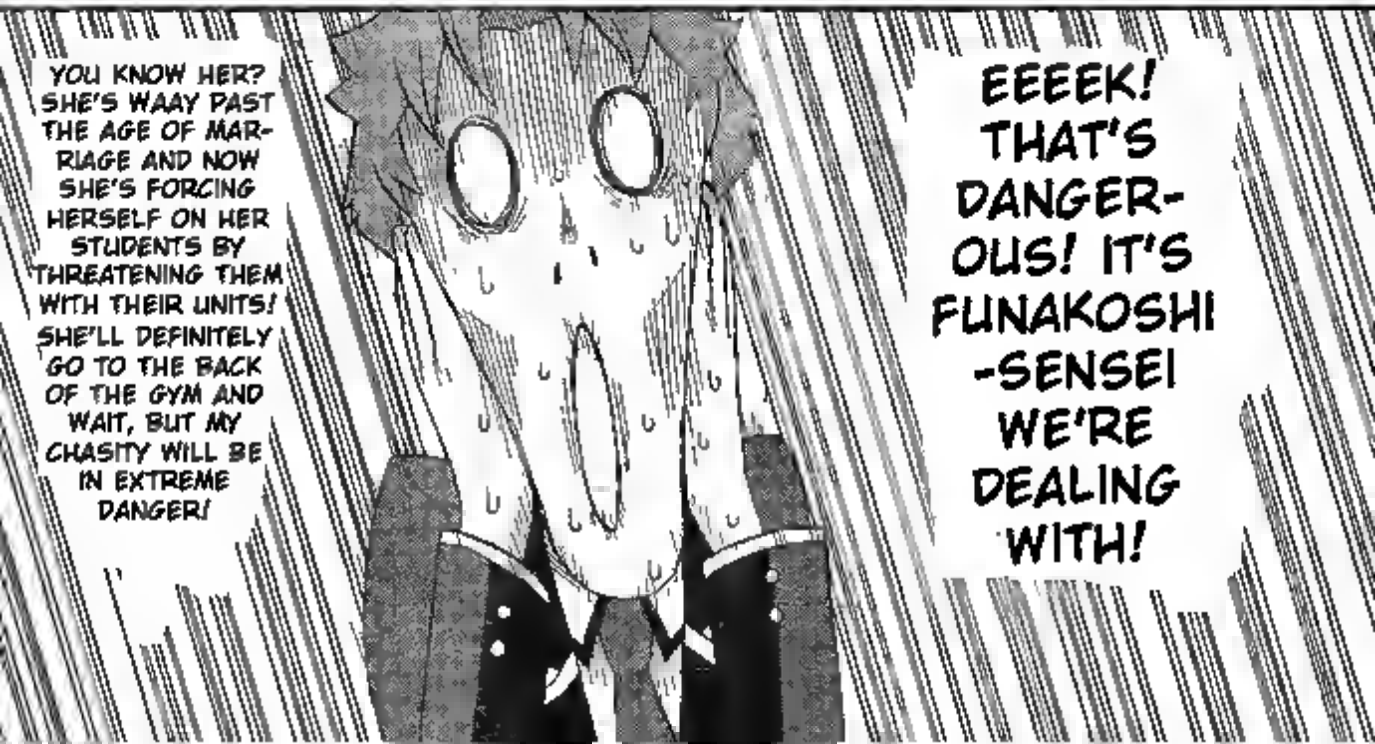
THEIR FRONT LINE LEADER, TSUKAMOTO, HAS QUITE A LOUD VOICE.
SO EVEN IF YOUR PLAN GOES WELL HE'LL JUST CLEAR UP THE CONFUSION
I DON'T MIND, BUT WOULDN'T THEY SEE RIGHT THROUGH IT?
I NEED YOU TO LEAK OUT FAKE INFORMATION.
...TO BUY TIME, OF COURSE.
I'LL LEAVE IT IN YOUR HANDS!
LEAVE THE REST TO ME!
I'LL TRICK THEM FOR SURE!
THAT WON'T BE A PROBLEM.
WE'LL LIE TO THE TEACHERS SO THAT THEY WILL HEAD ELSEWHERE
I SEE. THAT'S GOING TO BE EFFECTIVE.

SFX: SCHOOL BELL RINGING
RRIII

OH MAN, I MIGHT HAVE TO JOIN THE BATTLE SOON...
WE WON'T BE ABLE TO HANG ON FOR LONG IF THEY WIDEN THE FIELD OF BATTLE...
SO THEY WANT TO HAVE FUNAKOSHI-SENSEI (45 YEARS OLD, SINGLE) AS A STANDBY TEACHER...
WHAT THE?!
FUNAKOSHI-SENSEI... FUNAKOSHI-SENSEI...
WE HAVE AN AN-NOUNCE-MENT.
PING PONG
ROBBLE ROBBLE ROBBLE
THAT'S SUGAWA'S VOICE! YOU WENT TO THE BROADCASTING ROOM INSTEAD OF THE TEACHER'S OFFICE TO AVOID THE BATTLE THERE! AND YOU CALLED OUT FUNAKOSHI-SENSEI AT JUST THE RIGHT TIME! GREAT JOB!

EH?!
CRACK
YOSHII AKIHISA IS WAITING FOR YOU AT THE BACK OF THE GYM.

SOMETHING THAT INVOLVES THE RELATIONSHIP BETWEEN A MAN AND A WOMAN.
chatter
chatter
HE WISHES TO *DISCUSS* SOMETHING IMPORTANT THAT CROSSES THE BOUNDARY BETWEEN TEACHER AND STUDENT.


EEEEK! THAT'S DANGEROUS! IT'S FUNAKOSHI-SENSEI WE'RE DEALING WITH!
YOU KNOW HER? SHE'S WAAY PAST THE AGE OF MARRIAGE AND NOW SHE'S FORCING HERSELF ON HER STUDENTS BY THREATENING THEM WITH THEIR UNITS! SHE'LL DEFINITELY GO TO THE BACK OF THE GYM AND WAIT, BUT MY CHASITY WILL BE IN EXTREME DANGER!

EVEN CLASS D THINKS THAT?!
CAN WE WIN AGAINST PEOPLE WITH GREAT DE-TERMINATION LIKE THAT?
HEY, DO THEY WANT TO WIN THAT BADLY?
NO! THAT'S NOT IT!
YOU'RE WILLING TO GO THAT FAR FOR THE CLASS...
CAPTAIN YOSHI.. YOU ARE INDEED A MAN!
STOP ALREADY!
OHHH!
WE MUST WIN THIS BATTLE!
EVERYONE! WE MUST NOT LET CAPTAIN YOSHII'S SACRIFICE BE IN VAIN!
SU?
..SU.
...CAPTAIN?
.....
WE CAN PUSH THEM BACK WITH THIS NEW-FOUND SPIRIT!
CAPTAIN, THIS IS GREAT!

KUDOU SHINYA DIED IN BATTLE!
NISHIMURA YUUICHIROU ONLY HAS 40 POINTS FOR THE CUMULATIVE SCORE!
MORIWA ISN'T COMING BACK! DID THEY GET HIM?

THERE WERE EIGHTEEN PEOPLE AND NOW THERE ARE FIVE LEFT... I THINK THIS IS IT... FOR BOTH THE FRONT LINE AND ME (IN A SPIRITUAL SORT OF WAY)...
CHEW CHEW

STARTLED
AKIHISA!

SUGA-WA!!!

YUUJI!
HOLD ON FOR JUST A LITTLE LONGER!
SFX: DON
FOUR LEFT!
THREE LEFT!
TWO LEFT! LET'S ROLL!
IT'LL BE CUBERSOME FOR US IF THEY MERGE!
IT'S THEIR REINFORCEMENTS! KILL OFF YOSHI'S TEAM BEFORE THEY MERGE TOGETHER!
DASH!

I HAVE NO CHOICE! I HAVE TO FIGHT!
I'LL HAVE YOUR HEAD!
DASH! DASH! DASH!
YOU ARE NEXT, YOSHII AKIHISA!
SHOUKAN-JYUU!
I WON'T LOSE!
BAM!
F CLASS'S CENTER TROOP CAP-TAIN, YOSHII AKIHISA!
WHOOSH!

WHY DID YOU HAVE TO APPEAR RIGHT IN FRONT OF THE CHARGING ENEMY?!
crack.
THAT HURT!
crack
YOU STUPID CREATURE!
WHACK!
DROP DEAD, YOSHI!
DASH! DASH!
KICK!
...NOT GONNA HAPPEN!
WHAT THE?!
THAT'S...

AHH!
KIRISHIMA-SAN'S SKIRT GOT BLOWN UP!
WHERE'S KIRISHIMA-SAN'S PANTIES?!
I'M NOT GOING TO LET YOU HAVE HER PANTIES!
THROW!!
CRR
AASH!!
WHA... WHAT HAPPENED?!

PSSSHHHH!!
WHA?! WHAT THE HECK?
ROBBLE! ROBBLE!
SHIMADA-SAN! WHAT ARE YOU DOING WITH THAT?
SHIMADA-SAN! WHAT HAVE YOU DONE?!
WAH! I CAN'T SEE!
COUGH! COUGH!
BLEH! ISN'T THIS THE STUFF FROM THE FIRE EXTIN-GUISHER?
I DON'T THINK SHE'LL BE SATIATED WITH JUST ONE OR TWO BONES AT THIS RATE...
...BUT SHE'S SO MANLY AND DREAMY!
I'LL MAKE SURE SHE NEVER HAS A BOY-FRIEND AS LONG AS SHE'S IN THIS SCHOOL!
I WON'T FORGIVE HER! I'LL DEFINITELY PUT HER ON THE "DON'T WANT TO HAVE HER AS A GIRL-FRIEND" LIST!
SHIMADA-SAN DID THIS?! WHAT A FRICKING CHEATER!
NOW THEY'LL THINK SHIMADA-SAN DID IT I'M SAFE!

FLING!
DAAH!
...BUT THANKS TO SHIMADA-SAN'S NOBLE SACRIFICE, THE REINFORCE-MENTS MANAGED TO MAKE IT ON TIME!
PSSSHHHH...
GGK!
KOMI!
SUMMON!
THANKS FOR WAITING, YOSHII! KONDOU OF CLASS F, READY TO GO!
SHAAA..

WHAM!
CHESTO!

WE DON'T HAVE TO CHASE THEM TOO FAR.

CRAP... WE'RE RE-TREATING! DON'T FALL BEHIND!

ALRIGHT, LET'S GO BACK AND REFORM THE TROOPS.

I GUESS.

LOOKS LIKE YOU MADE IT.
WE SHOULD HEAD BACK ONCE WE MEET UP WITH AKIMISA'S GROUP

2-F
happy glow
GOOD JOB, AKIHISA!
THUMBS UP!
HE'S RE-JOICING AT MY MIS-FORTUNE! I CAN'T FORGIVE THAT! BUT FIRST, THERE'S SOMEBODY WHO NEEDS TO BE DEALT WITH...
YUP! VERY CLEARLY!
YOU HEARD THE SCHOOL-WIDE AN-NOUNCEMENT?
DOESN'T MATTER WHERE YOU'RE HIDING... I WILL FIND YOU.
OH YEAH, DO YOU KNOW WHERE SUGAWA-KUN IS?
I WANT TO SEE YOU NOW, MY BELOVED SEGAWA-KUN...

I STOLE A KNIFE FROM THE HOME EC. ROOM AND I FILLED A SOCK WITH SAND...
YES! ALRIGHT.. CALM DOWN. IT'LL BE FINE.
SHOULDN'T HE BE COMING BACK SOON?
SUGAWA?
GULP
OH, BY THE WAY...
DON'T KILL HIM.
I CAN DO THIS...! I CAN KILL HIM!
KE KE KE KE...
SHAAA!
IT WAS YOUUU!
I WAS THE ONE TO TOLD HIM TO DO THAT.
WHISH!
HYUN HYUN

LET'S LEAVE THE IDIOT HERE AND GO FINISH UP THE BATTLE.
CRAP!
OH HEY, IT'S FUNAKOSHI-SENSEI.
SFX: DOOR SLAM

ALRIGHT! LET'S GO GET THE CLASS D REPRESENTATIVE'S HEAD!
OHH!

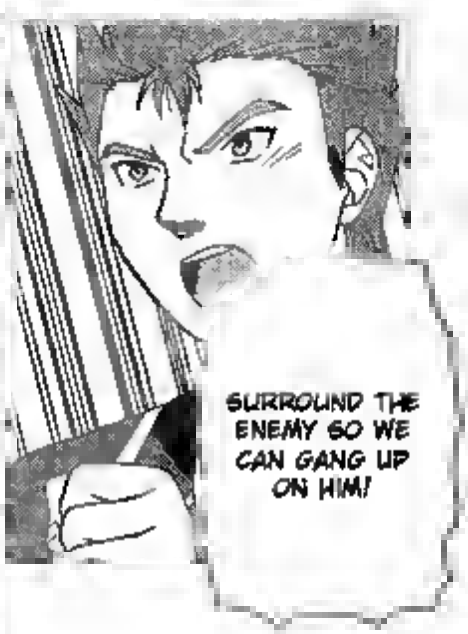
I CAN SEE SOME STUDENTS LEAVING SCHOOL SO THE TIME IS ABOUT RIGHT.
YOU'RE RIGHT.
nod
nod

AH, AKIHISA.
TREMBLE
ABOUT FUNAKOSHI-SENSEI COMING, I WAS JUST KIDDING ABOUT THAT.

I'LL CATCH YOU, YUUJI!
KSHHHHHHHHA -AAAA!!!
SFX:
X: CRASH.

SFX: DASH!
BLEND IN WITH THE STUDENTS WHO ARE LEAVING SCHOOL!

THEN I'LL DO CLASSIC LITERA-TURE!
I'LL CHAL-LENGE THIS DUDE TO A MATH BATTLE!
I'LL DO JAPA-NESE HISTORY!


SURROUND THE ENEMY SO WE CAN GANG UP ON HIM!

WE DEFEATED CLASS D'S TSUKAMOTO!

THERE YOU ARE!
WHERE ARE YOU, YUUJI?!
BUT THAT'S NOT MY CONCERN RIGHT NOW!
TEACHERS ARE EASY TO GET NOW THAT IT'S AFTER-SCHOOL.

STIR
IT'S THE CLASS D REP, HIRAGA!
THE ENEMY'S MAIN TROOP IS STARTING TO MOVE!
LOOK AROUND AND MAKE SURE YOU DON'T GET SURROUNDED!
WE HAVE REINFORCEMENTS! WE'RE FINE NOW!

HALF OF YOU SHOULD HUNT DOWN SAKAMOTO YUUJI!
THE OTHER HALF SHOULD HELP THOSE WHO ARE BEING SURROUNDED BY ENEMIES!
SFX: PEOPLE GATHERING

DON'T LET THEM ESCAPE! WE WON'T LOSE IF IT'S 1-ON-1 BATTLES!
CHASE THEM DOWN AND KILL THEM!

CLASS F, RETREAT FOR NOW!
BLEND INTO THE CROWD AND DISTRACT THEM!

THERE AREN'T THAT MANY GUARDS AROUND KIRAGA-KUN...
AND THE CLASSIC LITERATURE TEACHER, MUKAI-SENSEI, IS NEARBY... IF THEIR DEFENSE IS THAT LOW, THEN I CAN...

DAMMIT, I CAN'T GET NEAR YUUJI!
...EH?
UHUH UHUH

WHA?! GUARDS?
TAMANO MIKI FROM CLASS D... SHOUKAN-
MUKAI-SENSEI, YOSHII FROM CLASS F WOULD LIKE TO...
THIS IS MY CHANCE!
THAT'S NOT TRUE!
TOO BAD, MR. BOYFRIEND OF FUNAKOSHI-SENSEI.
I WAS THIS CLOSE TO BAGGING CLASS D BY MYSELF!
DAMMIT!
TAMANO-SAN, GIVE THE POOR BOY SOME BLESSINGS.
UNDERSTOOD.

P-PUH!
YOU SAY FUNNY THINGS, MR. BOYFRIEND.

WELL, EVEN IF A GUARD DIDN'T COME, YOU PROBABLY WOULDN'T BE ABLE TO DEFEAT ME.

NO MATTER HOW THIN OUR DEFENSE SEEMS, A GUARD WILL COME BY...
ESPECIALLY ONCE WE SEE A CLASS F STUDENT COMING.

I AGREE.
I CAN'T POSSIBLY DO IT ON MY OWN.
SO...

U-UM...
HIMEJI, HE'S YOURS TO DEAL WITH.
Pat
HUH?

U-UM.. NO, THAT'S NOT IT.
stutter

EH?
WHAT'S WRONG, HIMEJI-SAN?

LOOKS LIKE HIRAGA-SAN STILL HASN'T FULLY GRASPED WHAT HAPPENED YET.
I'M NOT SURPRISED. NOBODY WOULD EXPECT HIMEJI TO BE IN CLASS F.

U-UM... I'D LIKE TO REQUEST A MODERN JAPANESE BATTLE WITH HIRAGA-KUN.
uhhhh...
UH... OKAY.
I'M HIMEJI MIZUKI FROM CLASS F. PLEASED TO MEET YOU...
BOW!
OH, SAME TO YOU.
Summon desu!
U-UM... EH...
MODERN JAPANESE 339
WH
MODERN JAPANESE 129
OOSH!!

BAKA TO TESUTO TO SHOUKANJYUU - TO BE CONTINUED IN THE SEPTEMBER ISSUE.

SFX: WHACK!

THE SHOJIKI/NATSUKI WAR HAS FINALLY ENDED!

WE CAN FINALLY SAY GOODBYE TO THE TATAMI MATS AND LOW TEA TABLES!

AWESOME! WE CAN FINALLY BEAT CLASS D!

TL NOTE: TATAMI MATS ARE A TRADITIONAL TYPE OF JAPANESE FLOORING.

へな

THIS CAN'T BE...

WOOOOO!

SFX: SLUMP

THE SUPER POPULAR BATTLE-ACADEMY-LOVE(?)-COMEDY!!

バカとテストと召喚獣 第④問

CHOCOLATE COVERED ICE CREAM CAEK PRESENTS:
BAKA TO TESUTO TO SHOUKANJYUU
QUESTION 4
AUTHOR: KENJI INOUE
ARTIST: MOSUKE MOTAKU

原作小説好評発売中
バカとテストと召喚獣6.5巻
(ファミ通文庫刊)

TRANSLATOR: KOHAKU TYPESETTER: OYASUMI QUALITY CHECK: NOVALIGHT

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キャラクター原案:葉賀ユイ

AHH, YOU GUYS! IF YOU PRAISE ME LIKE THAT, IT'S KINDA...
SFX: SCRATCH SCRATCH
I LOVE YOU, HIMEJI!
THREE CHEERS FOR SAKAMOTO!
SAKAMOTO REALLY IS AN AWESOME GUY!
YUUJI!
ME TOO!
SAKAMOTO! SHAKE HANDS WITH ME!
SFX: TROT TROT
SHAKE HANDS WITH ME TOO!
HMM? OH, AKIHISA.
SFX: SWAB

HUMPH!
OF COURSE... I'D HOLD IT DOWN...
SFX: SWING
YUUJI... WHY ARE YOU HOLDING DOWN MY WRIST WHEN I WANT TO HOLD HANDS?
SFX: STRAINING
Gwaa!
.....
.....
SFX: CLUNK!

YUUJI, IT'S SO WONDERFUL TO WORK FOR A COMMON GOAL, HUH?
I DIDN'T KNOW SOMETHING SO WONDERFUL EXISTED...
.....
... that would hurt as much as breaking a joint!
HEY, SOMEBODY BRING A PAIR OF PLIERS!
hurts like it is being ripped off!
O-OF COURSE I WAS JUST TRYING TO GET A VICTORY HANDSHAKE. YET MY WRIST...
...WHAT WERE YOU TRYING TO DO JUST NOW?
BUT WHAT WAS HE PLANNING TO DO WITH THE PLIERS?
THAT HURT LIKE HELL...
CHE..
S-STOP! IT'S MY FAULT!

...PRYING OFF YOUR FINGER-NAILS.
I'LL NEVER DISOBEY YOU AGAIN!
SFX. TREMBLE TREMBLE & TEETH CLATTERING
SFX. MUMBLE

OH.. U-UM, I'M REALLY SORRY ABOUT EARLIER.

I CAN'T BE-LIEVE HIMEJI-SAN IS IN CLASS F

IT'S OUR FAULT FOR NOT TAKING YOU GUYS SERI-OUSLY.
THERE'S NOTHING TO APOLO-GIZE ABOUT.

BUT IT'S GETTING LATE, SO CAN WE DO IT TOMOR-ROW?
WE'LL GIVE YOU OUR CLASSROOM, JUST LIKE THE RULES STATE.
WHILE THEY'RE WAITING, THE CLASS REP'S GOING TO BE SUR-ROUNDED BY THE WRATH OF HIS CLASSMATES...
I FEEL KINDA BAD FOR THEM. THEY HAVE TO WAIT THREE MONTHS TILL THEY CAN FIGHT IN A WAR AGAIN.
EH?!
THERE'S NO NEED.
WE CAN WAIT UNTIL TO-MORROW TO DO THIS, RIGHT?

EH?
BUT THIS IS OUR CHANCE TO GET A REGULAR CLASS-ROOM!

I HAVE NO INTENTION OF TAKING OVER CLASS D'S CLASS-ROOM

THEN WHY DIDN'T WE GO CHALLENGE CLASS A FROM THE BEGINNING?
OUR GOAL IS CLASS A'S CLASSROOM.
DID YOU FORGET?

HEY! THERE'S NO WAY I'D BE CALLED THAT BY MIDDLE SCHOOLERS!
THIS IS WHY YOU'RE CALLED THE **STUPID BROTHER** BY THE NEIGH-BORHOOD MIDDLE SCHOOLERS.
THINK ABOUT IT. USE YOUR BRAIN.

REALLY... YOU GOT INSULTED BY ELEMENTARY SCHOOLERS BEFORE.
DON'T LOOK AT ME! DON'T LOOK AT ME WITH THOSE EYES!
...BUT I DIDN'T GET INSULTED BY KINDERGARTENERS YET
OOPS, SORRY. I MEANT THE NEIGHBORHOOD ELEMENTARY SCHOOLERS.
SFX: PULL AWAY
WE'RE THANKFUL FOR THAT.
BUT IS IT REALLY OKAY WITH YOU?
ANYWAYS...
I HAVE NO PLANS OF TAKING OVER CLASS D'S CLASSROOM.
IT'S NOT A BIG DEAL.
WHEN I GIVE THE SIGNAL, I WANT YOU TO DESTROY A CERTAIN SOMETHING.
THAT'S ALL.
OF COURSE, WE HAVE OUR CONDITIONS.
...LET'S HEAR THEM.

2-D
THE A/C UNIT OUTSIDE CLASS B?
YEAH.
2-B
IT'S ESSENTIAL FOR OUR PLAN AGAINST CLASS B.
THAT'S TOO GOOD A DEAL FOR US MIGHT I ASK WHY YOU WANT TO DO THIS?
BUT IT'S NOT A BAD DEAL FOR YOU, RIGHT?
WE MIGHT BE PUNISHED IF WE DESTROY SCHOOL PROPERTY.
YUUJI, LET'S GO HOME.
YEAH.
AH! UH, SAKAMOTO-KUN!
EVERYBODY LISTEN UP! TOMORROW. WE'RE GOING TO TAKE TESTS TO REPLENISH OUR HEALTH!
GO REST WELL TONIGHT!
DISMISSED!
SFX. THANKS FOR YOUR HARD WORK TODAY!

OH, OKAY.
HMM? WHAT'S UP, HIMEJI?
ACTUALLY, I WANTED TO ASK YOU SOMETHING.
I WONDER WHAT THEY ARE TALKING ABOUT... IT BOTHERS ME.
HIMEJI-SAN IS TALKING SO PAS-SIONATELY WITH YUUJI.
DAMMIT!! IF THAT'S THE CASE-
HUH... I'M FOR-GOTTEN? SHE DOESN'T NOTICE ME ANYMORE?

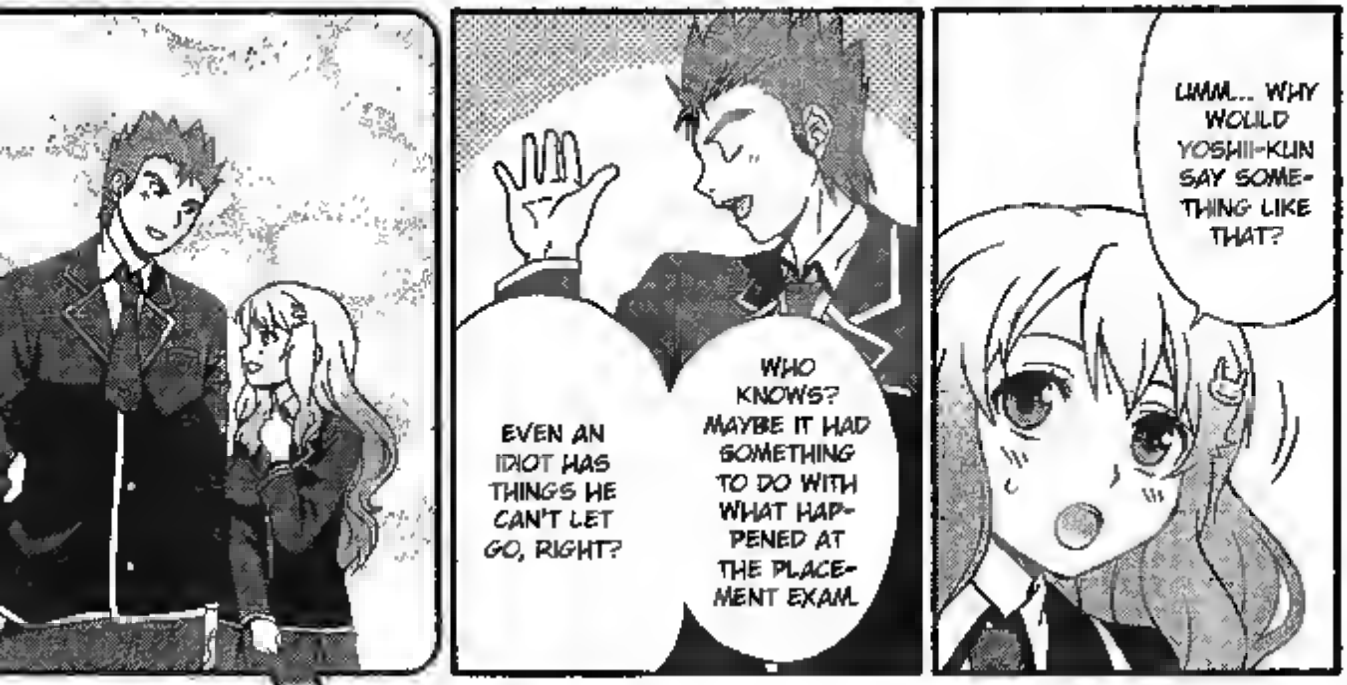
I CAN FLIP HER SKIRT UP HOWEVER MANY TIMES I WANT TO!

YOU DON'T OFTEN GET THE CHANCE TO STARE AT A CUTE GIRL'S PANTIES!
IT'S YOUR CHANCE, AKIHISA! JUST FLIP IT LIKE THAT!

DAMN YOU, DEMON!! MY ANGELIC HEART WILL NOT LOSE TO YOUR TEMPTATIONS!

...HUH?! WHERE'S THE ANGEL? WHERE'S THE ANGEL IN MY HEART? RIGHT NOW IT SEEMS LIKE ALL I HAVE IS AN EVIL HEART!
WELL I HAD SOME INTEN-TIONS AT FIRST...
BUT THE REAL REASON IS BECAUSE HE TALKED TO ME ABOUT IT
ぐおお
あああ

EPIC AGONY


UMM... WHY WOULD YOSHII-KUN SAY SOME-THING LIKE THAT?
WHO KNOWS? MAYBE IT HAD SOMETHING TO DO WITH WHAT HAP-PENED AT THE PLACE-MENT EXAM.
EVEN AN IDIOT HAS THINGS HE CAN'T LET GO, RIGHT?

FILTER INSIDE AKIRISA'S BRAIN
CAN IT BE A CONFESSION OF LOVE?! HIMEJI-SAN WAS IN LOVE WITH YUUJI THE WHOLE TIME!
WHAT'S UP WITH THIS FUN ATMO-SPHERE?!

I THINK THAT'S ALL THE INFO I'M GONNA TELL YOU.
BUT I THINK WHAT YOU'RE IMAGINING ISN'T FAR FROM THE TRUTH

hya?!
YUP. ANT IT SEEMS SHE'S MADE UP HER MIND TOO, RIGHT?

AH, YOU'RE DONE TALKING WITH HIMEJI?
HEY AKIHISA, WE'RE GOING HOME.

SFX: WAVE WAVE
OH! GOOD BYE!
SEE YOU LATER, HIMEJI-SAN!
HM.. OKAY.

YOU'RE LATE! PLUS, YOU AGREE WITH THE DEVIL!
WELL, MAYBE IT'D BE ALRIGHT TO FLIP HER SKIRT?
BY THE WAY.
EH?
WAS THE BATTLE WITH CLASS D REALLY NECESSARY?
WE COULD HAVE BROKEN THE A/C SOME OTHER WAY.
THERE ARE OTHER REASONS, TOO.
...SUCH AS GETTING THE CLASS USED TO BATTLING AND PUTTING PRESSURE ON THE OTHER CLASSES.
THEN WHY DIDN'T WE GET CLASS D'S CLASSROOM?
I'D BE TROUBLED IF OUR CLASS GOT USED TO CLASS D'S CLASSROOM.
PLUS, WE GOT TO MAINTAIN OUR FEELINGS OF BEING FED UP WITH OUR CLASSROOM.

LEAVE IT TO ME.
OF COURSE.
... I WONDER IF WE CAN WIN AGAINST CLASS A.

BUT, I THINK HE'S LIKE THIS NOW BECAUSE HE LOST THE MOTIVATION TO STUDY.
HE WAS CONSIDERED A CHILD GENIUS.

THANK YOU... FOR LISTENING TO MY SELFISH REQUEST.
IT WASN'T THAT.
THE REASON I CAME TO THIS SCHOOL WAS BECAUSE OF THE EXAM SUMMONED SHOUKAN-JYUU WAR SYSTEM.

すぅ
うぅん...
...GAW
I'LL MAKE YOU CONTRIBUTE YOUR PART TOO.
FOR NOW, WE'LL RECOUP MORE POINTS WITH TOMORROW'S TESTS.

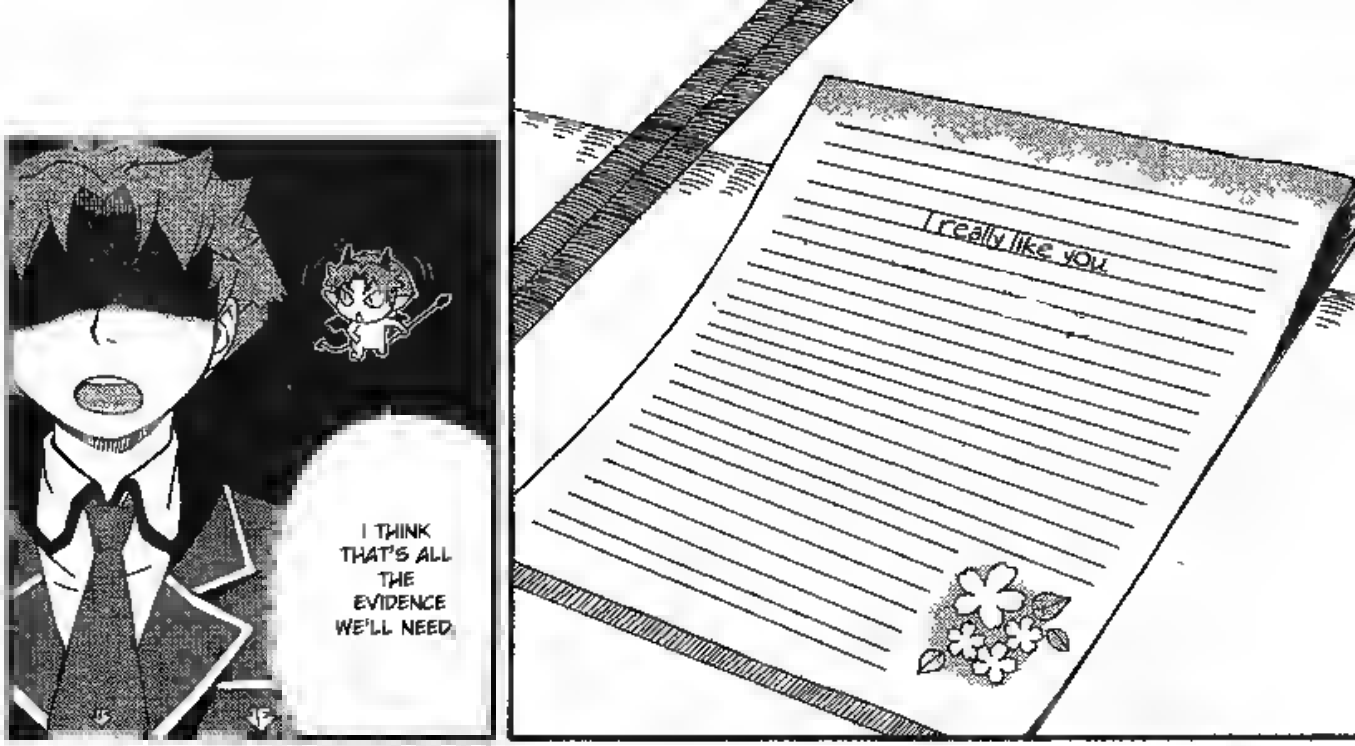
THAT'S WHY HE'S TRYING TO PROVE THAT CLASS F CAN BE ON THE TOP BY USING OUR WIT AND STRENGTH.

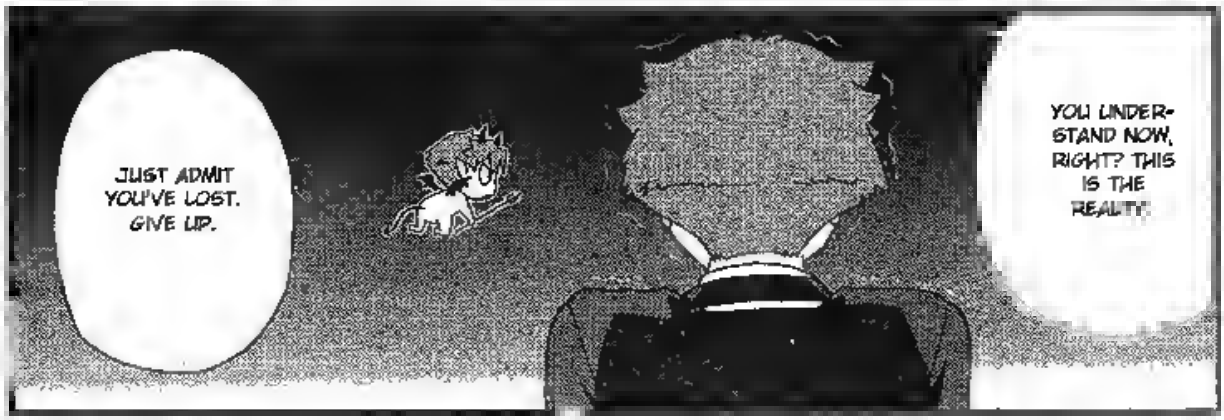
CRAP! I LEFT MY TEXT-BOOK UNDER MY TABLE!
SFX: RUSTLE RUSTLE
YEAH, YEAH. I'LL READ THE TEXT... HUH?
DON'T JUST PLAY GAMES ALL THE TIME. GO STUDY.
I'LL GO HOME FIRST.
STUPID, HURRY UP AND GO GET IT.
AND I WAS CLOSE TO HOME, TOO!
SFX: DASH!
SFX: SLIDING DOOR OPENING
JUST KIDDIN-
I'M BAACK!
2-F
AWW MAN...

HUH?
HIWEJI-SAN?

Y-YOSHII-KUN?!
YO...

THAT LOOKS LIKE PAPER AND AN ENVELOPE FOR WRITING A LOVE LETTER TO YUUJI, BUT I CAN'T SEE THE CONNECTION BETWEEN THE TWO.
?
Ah! Um... this is... uh...
Ahhh... um.... What brings you here?
SFX: RUSTLE RUSTLE
THAT!
Th..This is...
SFX: STANDING UP
SHUT UP, DEVIL. I WON'T BE FOOLED WITH A STATEMENT LIKE THAT.
IT'S OBVIOUS. THAT'S CLEARLY A LOVE LETTER.
Eh--
Wa!?
SFX: FLOAT


I THINK THAT'S ALL THE EVIDENCE WE'LL NEED.
I really like you.


JUST ADMIT YOU'VE LOST. GIVE UP.
YOU UNDER-STAND NOW, RIGHT? THIS IS THE REALITY.

THIS IS A VERY STRANGE, TEARFUL LETTER.
THIS IDIOT SHOWS NO SIGN OF GIVING UP!
YOSHII-KUN, THIS ISN'T A TEARFUL LETTER!
YOU DIDN'T HAVE TO DO THAT YOU COULD'VE JUST TOLD ME AND I WOULD'VE TAKEN CARE OF HIM FOR YOU
U-UM.. THAT'S A VERY TROUBLING MISUNDER-STANDING...
YOSHII-KUN...
RIGHT NOW, IT'S MAKING ME FEEL TEARFUL!
YOU ARE LYING! THIS IS A TEARFUL LETTER!

PLEASE CALM DOWN...

SFX: GRAB HANDS TIGHTLY

YOU'LL HIT SOMETHING AND HURT YOURSELF.

IF YOU THRASH AROUND LIKE THAT...

SFX: HEART BEATING

I CONFIRMED IT. THERE'S NO DOUBT ABOUT IT.

IT'S YUUJI.

SAD MOAN

SO THAT LETTER IS FOR SOMEBODY IN OUR CLASS...

...YES. IT'S A CLASSMATE.

THE LAST TIME I FELT THIS OVERWHELMING SENSE OF DEFEAT WAS THREE DAYS AGO...!!

IT CAN'T BE HELPED I'LL HAVE TO ACCEPT THE TRUTH

SFX: CRY & FEEL

I HATE HIM! I HATE THAT FRICKING BASTARD!
SFX: BANGING WALL
...BUT I LIKE HIS LOOKS, TOO!
OH, NO. IT'S NOT BECAUSE OF HIS LOOKS.
I SEE. SO WHAT DO YOU LIKE ABOUT HIM? I MEAN, HE IS GOOD LOOKING, BUT...
RE.. REALLY?
WHY? YOU LOOK COOL! MY FRIENDS WERE TALKING ABOUT IT!
EH? REALLY?
EH?!
YEAH... I'M ENVIOUS BECAUSE I'M NOT CONFIDENT IN MY LOOKS.
YOU HAVE GOOD FRIENDS. BE NICE TO THEM.
"IT SEEMS LIKE A PAINTING WHEN THE STRONG SAKAMOTO AND THE GIRLY YOSHII-KUN ARE WALKING TOGETHER."
I DON'T REALLY GET IT. BUT WHEN THEY SEE YOU AND SAKAMOTO-KUN WALKING TOGETHER, THEY SAY,

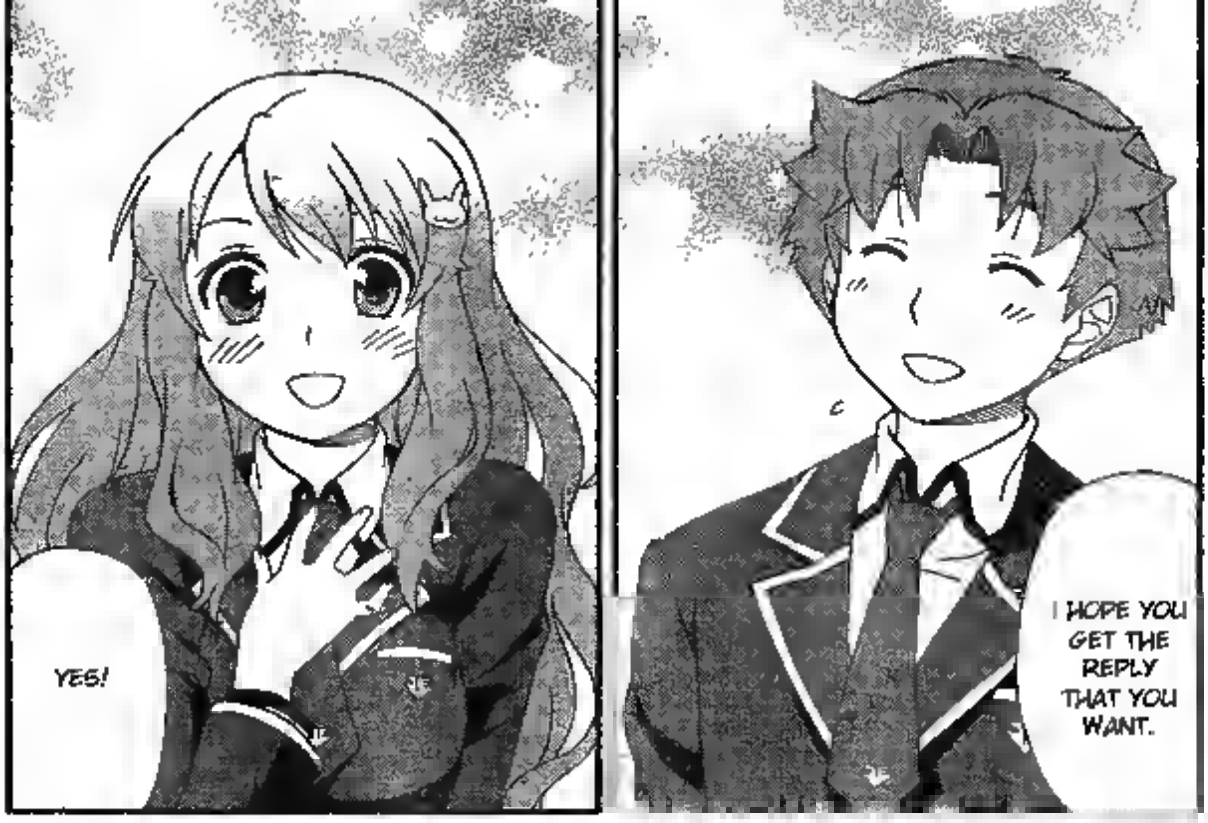
HIMEJI-SAN, YOU SHOULD PROBABLY KEEP AWAY FROM THOSE TYPES OF FRIENDS YOU'RE STILL TOO YOUNG.
I TAKE BACK WHAT I SAID
...AND THAT YOSHII-KUN "IS PROB- ABLY THE BOTTOM."

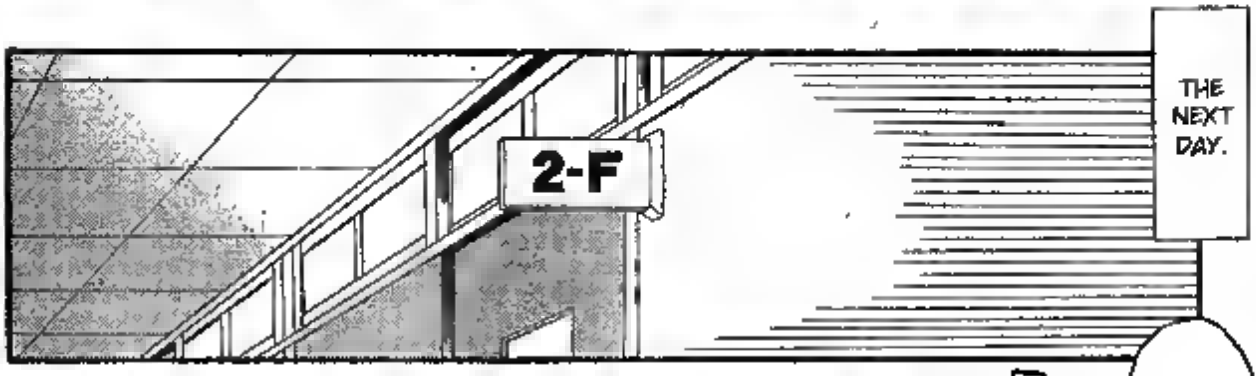
TL NOTE: IN RELATIONSHIPS, THE [illegible] ALWAYS A TOP AND A [illegible]. IF YOU DON'T UNDERSTAND, YOU'RE TOO YOUNG (OR YOU DON'T READ ENOUGH YAOI)

CAN'T BELIEVE IT YOU ACTUALLY LIKE HIS PERSONALITY?
.. THAT'S INSIDE OF HIS BODY
YEAH, HIS LIVER SEEMS TO BE REALLY STRONG.
WHEN YOU SAID HIS LOOKS WERE GOOD TOO YOU MEANT HE'S GOOD ON THE INSIDE TOO RIGHT?
MHMM... YEAH.

SFX - Gak

AND, THEN HE TWISTED MY WRIST UNTIL IT ALMOST FELL OFF. AND, HE'S KIND?
HE'S KIND? HE LIED TO ME AND ALMOST GOT ME BEATEN UP BY CLASS D.
I ADMIRE HIM VERY MUCH.
HE'S KIND AND CHEERFUL AND ALWAYS HAVING FUN.
I'M FINE! THERE'S NOTHING WRONG WITH MY BRAIN!
DON'T WORRY- THIS BRAIN SURGEON IS REALLY GOOD.
HERE. I'LL GIVE YOU A PHONE NUMBER.
YE- YES?
HIMEJI- SAN... THAT LETTER


YES!
I HOPE YOU GET THE REPLY THAT YOU WANT.


2-F
THE NEXT DAY.

WHY DO YOU ASK?
NOBODY SAID ANYTHING TO YOU?
MM- GOOD MORN- ING, YUUJI.
YO, AKI- HISA. YOU MADE IT JUST ON TIME.
GOOD MORNING-

AND ARE YOU OKAY WITH THAT?
ABOUT WHAT?
HOO.
AHH.
I ALREADY EXPLAINED IT TO THEM, SO THERE'S NO PROBLEM.
ABOUT CLASS D'S CLASS-ROOM.
HUH... OH, THE MURDER OF YUUJI.
THE WAY, THINGS ENDED YESTER-DAY.
?
WHAT ARE YOU TRYING TO SAY?
NO, I'M NOT TALKING ABOUT FINISHING ME OFF.
IT'S NOT LIKE YOU RIPPED MY NAILS OFF, SO IT'S FINE.

YOSHI!
GBWAHHH!
YOU ALSO MADE ME RESPONSIBLE FOR DESTROYING SCHOOL PROPERTY...
YESTERDAY. IN ADDITION TO ABANDONING ME...
GOOD MORNING, SHIMADA-SAN.
GOOD MORNING?
I'M SURPRISED YOUR RANKING CAN STILL GO UP...
THANKS TO YOU, MY RANKING IN THE "DEFINITELY DO NOT DATE" LIST JUST SKYROCKETED!

I THINK YOU'VE BEEN PUNISHED ENOUGH. SO I'LL FORGIVE YOU THIS TIME.
WELL, AT LEAST I DIDN'T STRANGLE YOU.
WHAT STOPPED HER FROM STRANGLING ME BEFORE KICKING ME?
YEAH, MY NOSEBLEED ISN'T STOPPING.
NO, IT'S NOT THAT. FOR FIRST PERIOD'S MATH TEST...
FUNAKOSHI-SENSEI WILL BE SUPERVISING.
NOOOOOO!
SFX: NOOOOO!

I INTRODUCED A NEIGHBOR (39 YEARS OLD, SINGLE) TO FUNAKOSHI-SENSEI. FOR NOW, MY VIRGINITY IS SAFE.
FINALLY FINISHED FOUR SUBJECTS...
UWA- I'M TIRED.
2-F
SFX: BELL RINGING
SFX: DEPARTE
DON'T SEDUCE ME IF YOU'RE A GUY! IT'S WRONG FOR A GUY TO SPORT A PONYTAIL LIKE THAT!
HEY, YOU'RE RIGHT IN FRONT OF ME!
AHH, THAT WAS TIRING.
CAN I JOIN YOU GUYS?
WELL, IT'S LUNCHTIME!

U-UM... EVERY-BODY...
WELL I GUESS I'LL BE FANCY AND HAVE SOME SALT WATER TODAY
OHH, THE LUNCH?
YES! IF IT'S NOT TROUBLE-SOME, PLEASE EAT SOME!
UM... FOR LUNCH...
YOU KNOW... YESTER DAY... I SAID...
OH, NO. IT'S NOT TROU-BLE-SOME, RIGHT YUUJI?
YEAH, WE'RE THANK-FUL.
REALLY?
ほにゃ
THANK GOOD-NESS...
SHE'S REALLY HAPPY AGAIN. I REALLY DON'T UNDERSTAND KIND GIRLS...

LET'S EAT ON THE SCHOOL ROOF INSTEAD OF IN THIS OLD CLASSROOM.
SINCE WE'RE EATING A FEAST...

I'LL NEVER UNDERSTAND HARSH GIRLS.
NNN-MIZUKI... YOU ARE QUITE ASSERTIVE.

HUH? WHERE ARE YOU GOING YUUJI?
THEN YOU GUYS SHOULD GO BEFORE ME.

YOU CAN'T CARRY ALL THOSE CANS BY YOURSELF, RIGHT?
AH, THEN I'LL GO TOO!

WAIT, SHIMADA-SAN IS BEING CONSIDERATE? SHE'S NOT GOING TO LOAD MY DRINK WITH POISON, RIGHT?

I GOTTA REWARD YOU GUYS FOR THE WORK YOU DID YESTERDAY
TO GET SOME DRINKS

YES.
SHALL WE GO, TOO?
LEAVE SOME FOOD FOR US.
WE WILL.
WHA?!
WHEN THE RIVAL FOR YOUR LOVE INTEREST IS SO ATTENTIVE.
SFX: BLUSH
EH?
SHIMADA, IT MUST BE HARD FOR YOU.
SFX: CLUNK!
WHEN I GET MY MIND TO IT, I CAN DO IT TOO...
SFX: FIST
HEY, HEY! DON'T TEASE ME!
SFX: GYAA!

SFX: UBER MENACING
WHAT THE HECK HAPPENED TO THE SILENT NINJA PERVERT?
BAKA TO TESUTO TO SHOUKANJYUU - TO BE CONTINUED IN THE OCTOBER ISSUE.

WHAT HAPPENED TO THE SILENT PERV!?

KEISHOU SCANS
HTTP://KEISHOU.NET

第5問

原作：井上堅二（ファミ通文庫刊）

漫画：まったく一助・夢唄

キャラクター原案：葉賀ユイ

A FEW MINUTES AGO...
THE WEATHER IS WONDERFUL.
YEAH, IT IS.
WE EVEN HAVE THE ROOF TO OURSELVES
THE BREEZE AND SUNSHINE FEEL GREAT.
I'M NOT TOO CONFIDENT IN MY COOKING...

OHHHH !!!

SPAR
KLE
THIS IS!!

I...I'M GLAD YOU LIKE IT...
THERE'S STUFF BESIDES SALT AND SUGAR!
HIMEJI, THIS IS AWESOME!!
YOU TOO HIDEYOSHI!!
YOU'LL MAKE A GREAT WIFE SOMEDAY.
I THOUGHT ABOUT MAKING SOMETHING NUTRITIOUS FOR YOSHII-KUN AND EVERYONE.
SO I MADE A LOT
HEY, THAT'S UNFAIR, PERV!!
THEN I'LL GO AHEAD AND HAVE THIS TASTY LOOKING FRIED SHRIMP...

..TSU, TSUCHI-YA-KUN?
WAAH, TSUCHI-YA-KUN!?
OH, DOES IT TASTE ALRIGHT?
THANK GOODNESS.
EVERYONE, PLEASE EAT LOTS!
SMILE
HE LOOKED LIKE A BOXER JUST BEFORE GETTING KO'ED
HE SEEMS TO BE SAYING IT TASTES GREAT. B-T

...WHAT DO YOU THINK ABOUT THE PERV JUST NOW?
...THERE'S NO WAY THAT WAS JUST AN ACT.
I KNOW. THIS ISN'T GOOD.
AKIHISA, DO YOU HAVE A STRONG BODY?
TO BE HONEST, MY STOMACH ISN'T STRONG
IT'S ATROPHIED BECAUSE I DON'T EAT ENOUGH...
NO, NO WAY!?
IT'S TOO DANGEROUS!!
IN THAT CASE, LEAVE THIS TO ME.
IT'S OKAY MY STOMACH IS STRONGER THAN IT SEEMS.
I CAN EVEN EAT THE SPROUT FROM AN OLD POTATO AND BE FINE

SORRY TO KEEP YOU WAITING!
HEY
CALM DOWN. BELIEVE IN MY IRON STOMACH...
B..BUT!!
WOW
THIS LOOKS EXTREMELY GOOD! LET'S SEE...
AH, YUUJI!?

SA, SAKA-MOTO!?
JUST WHAT'S GOING ON!?
...THERE'S NO MISTAKE. IT'S THE REAL DEAL...

IT'S POISONED?
IT'S NOT POISON, IT'S HIMEJI'S SKILL...
ガタ ガタ..

あはは。
IT'S PROBABLY BECAUSE YOU RAN UP AND DOWN THE STAIRS.
YEAH, THAT'S IT.

UNGH MY LEGS.... OUCH....

BEFORE SAYING ANYTHING ELSE, WE SHOULD GET OUT OF HERE...

REALLY? I THOUGHT SAKAMOTO WAS FIT ENOUGH THOUGH.

EHH!? SAY SOMETHING SOONER!!
I SQUISHED A BUG THERE EARLIER.
OH, SHIMADA. AROUND YOU'RE RIGHT SLEEVE.
YEAH... I'LL BE RIGHT BACK...
YOU SHOULD GO WASH YOUR HANDS.
SORRY SORRY, ANYWAYS
EVEN MY DETERMINATION FROM A MINUTE AGO HAS DIMINISHED...
M, IMPOSSIBLE!! I'LL DIE IF I HAVE ANY!
YOU GO NEXT, AKIHISA!
YOU CAN SAY THAT AGAIN.
SHIMADA SURVIVED WITHOUT HAVING ANYTHING
ははは...。

はぁ
ARGH, WHAT A SORE LOSER.
THE ONE WHO TRULY DOESN'T UNDERSTAND SEEMS TO BE YOU
NO WAY! YOU DON'T UNDERSTAND THE HEARTS OF YOUNG WOMEN!
REALLY? IT SEEMED LIKE SHE WANTED AKIHISA TO
HIMEJI WANTS YOU TO EAT HER COOKING!
YUUJI, YOU GO!!
YOUR FOOD WELL!!
YOU SHOULD CHEW
AH, HIMEJI, WHAT'S THAT!?
EH? WHAT IS IT?
?
COME ON!!
I CAN'T, AH!?

PHEW... THIS WILL DO!
...YOU'RE SUPRISINGLY BRUTAL
THE FOOD WAS GREAT THANKS AGAIN
YEAH, YOU COOK REALLY WELL.
OH? YOU GUYS FINISHED IT ALREADY?
SORRY. MUST'VE BEEN MY IMAGINATION.
OH, I SEE.

YUUJI ESPECIALLY LIKED IT, AND ATE A LOT.
YEAH!

D...DA...TH THANK YOU... HIMEJI....
YUUJI YOU SHOULD THANK HER FOR THE FOOD

REALLY? I'M SO HAPPY.

BEFORE TALKS OF MAKING FOOD FOR US AGAIN, I TRIED AND SUCCEEDED IN CHANGING THE TOPIC.
OH, BEFORE I FORGET

TO SAY THANKS FOR TODAY, YUUJI SAID HE'D TREAT US THERE.
DON'T PUT WORDS IN MY MOUTH, BASTARD!

THAT DESSERT PLACE EVERYONE'S TALKING ABOUT
SPEAKING OF TASTY, THERE'S THIS NEW CAFE IN FRONT OF THE STATION
IS THERE A SHOP LIKE THAT?

AKIHISA!! EVEN I WILL CERTAINLY DIE WITH ANOTHER BITE!
AAH! HIMEJI, WHAT IS THAT!?
I ALSO HAVE DESSERT.
SHUT UP, STUPID. I CAN'T, EVEN IF YOU SMILE LIKE A SHOUNEN MANGA CHARACTER!
YOU COWARD!!
ONLY YOU CAN DO THIS, YUUJI. IT'S IN YOUR COURT NOW.
YOU TRYING TO KILL ME!?
NOOOO!! YOU DEVIL!
I'M GONNA DRIVE MY FIST INTO YOUR DIAGPHRAM, AND SHOVE IT ALL IN AFTER. YOU BETTER CLENCH YOUR TEETH!!
WHAT'RE GONNA DO TO ME!?
CRACK
CRACK
IF YOU PERSIST, I'LL LET YOU DO IT!

HIDEYO-SHI!?
...I'LL GO.
YOU SACRI-FICED HIM BEFORE ME DIDN'T YOU!?
DON'T PUSH YOURSELF! YOU'LL DIE!!
EVERY-THING'S FINE!!
AH, NO!
SOME-THING WRONG?
I'LL BE ALRIGHT.
I PRIDE MYSELF WITH A STRONG STOMACH...
I'LL PROB-ABLY JUST HAVE INDI-GESTION.
AH... DON'T TELL ME...
THEY FOUND OUT!?

SHE'S SO INNOCENT IT WORRYSOME IN MANY WAYS.
IT'S DIFFICULT TO EAT WITHOUT A SPOON.
HMM, I SWEAR I BROUGHT ONE.
IT SEEMS LIKE I LEFT THEM IN THE CLASSROOM.
I'LL GO GET THEM
GUESS I'LL TAKE THIS CHANCE TO EAT IT.
SORRY... AND THANKS.
...SORRY, WE OWE YOU ONE.

WE'RE COUNTING ON YOU, HIDEYO-SHI!!
Y..YEAH, I GUESS SO!
IT'S NOT LIKE I'M GOING TO DIE, SO DON'T WORRY ABOUT IT.
IT DOESN'T SEEM SO BAD...
WELL, HERE I GO.
AND ANOTHER FLOWER WITHERS... THIS FLOWER CALLED LIFE.

I'M SORRY FOR FEEDING YOU THAT EARLIER...
IT'S OKAY IF YOU UNDERSTAND
....YUUJI.
...WHAT IS IT?
COME TO THINK OF IT, SAKAMOTO
ABOUT OUR NEXT TARGET.
YEAH, WE ARE.
I'M HUNGRY...
ARE WE TAKING ON CLASS B?
YEAH.
THE SUMMON WAR?

!?
NO MATTER WHAT STRATEGY WE USE, WE DON'T STAND A CHANCE AGAINST CLASS A.
I'LL TELL IT TO YOU STRAIGHT
HERE HIDEYOSHI, WASH IT DOWN WITH SOME TEA...
I KNOW I'VE ASKED MANY TIMES BUT WE'RE NOT TARGETING CLASS A RIGHT?
IF WE CAN'T WIN AGAINST THE CLASS REP, THERE'S NO CHANCE OF VICTORY...
SO IS OUR FINAL TARGET CLASS B THEN?
IT'S NOT LIKE YUUJI TO BACKDOWN... BUT THEN AGAIN, CLASS A IS ON A DIFFERENT LEVEL.
THE TOP 10 ARE REALLY STRONG... ESPECIALLY THE CLASS REP KIRISHIMA... EVEN IF WE SUCCEED TO SINGLE HER OUT AND SURROUND HER, WE'D ONLY BE DEFEATED ANYWAYS.

NOPE. NOT A FAT CHANCE.
WE'LL GO FOR CLASS A
YUUJI, YOU'RE CONTRADICTING YOURSELF.
A ONE ON ONE? HOW DO WE DO THAT?
USE CLASS B.
WE CAN'T WIN ON THE CLASS LEVEL.
SO WE'LL MAKE IT A ONE ON ONE.
YOU KNOW WHAT HAPPENS TO THE FACILITIES OF A LOWER CLASS THAT LOSES RIGHT?
EH!? UM...
YOSHII IF A LOWER CLASS LOSES
THEIR FACILITIES ARE DOWNGRADED
IN OTHER WORDS, CLASS B WILL GET CLASS C FACICILITIES.
AH YEAH, THAT'S COMMON KNOWLEDGE.
...THEN DO YOU KNOW WHAT HAPPENS WHEN THE TOP CLASS LOSES?

HE'S GONNA MAKE IT SO I NEVER HAVE TO CUT MY NAILS AGAIN!?
CRAP!
THEY SWITCH FACILTIES WITH THEIR OPPONENT RIGHT?
PERV, PLIERS.

I WONDER IF THEY'LL NEGOTIATE WITH US...
WE'LL USE THAT RULE TO NEGOTIATE

I SEE. SO THEN WHAT?
I THINK THEY'D RATHER GET CLASS C FACILITIES.

BETWEEN SWITCHING WITH CLASS F FACILITIES AND LOSING TO CLASS A,
WHEN WE BEAT CLASS B, WE'LL NEGOTIATE THEIR FACILITIES AS A SHIELD TO ATTACK CLASS A.

SOMETHING ALONG THE LINES OF "WE'LL ATTACK AFTER YOUR BATTLE WITH CLASS B".
WE'LL NEGOTIATE WITH CLASS A.

BUT EVEN THEN, MORE THAN A ONE ON ONE FIGHT,
CLASS A WON'T LOSE IN A SUMMON BEINGS WAR.
MORE-OVER,

I SEE... CONSECUTIVE BATTLE RIGHT AFTER A WAR WITH THE 2ND RANKED CLASS... CLASS A WON'T LIKE THOSE CONDITIONS.

I HAVE A PLAN FOR THAT... DON'T WORRY.

I THINK YOU ALREADY KNOW THAT WE HAVE HIMEJI
CAN WE EVEN WIN ONE ON ONE?

THEN AKIHISA
HM?

WELL, AS LONG AS YOU HAVE A PLAN...
IN ANY CASE, WE'LL TAKE OUT CLASS B! WORRY ABOUT THE DETAILS LATER.

*JANKEN IS ROCK, PAPER, SCISSORS

I'LL BEAT YOU TO DEATH IF YOU DON'T THROW ROCK
WHAT THE HELL?!! WHAT'S UP WITH THIS PSYCHE BATTLE!?
READY? JANKEN...
WHAAA AH!!
NOW GO.
I DON'T WANT TO!!
ムキィーッ
IF YOU'RE WORRIED ABOUT GETTING BEATEN UP LIKE WHAT HAPPENED WITH CLASS D,
I CAN GUARANTEE THAT WON'T HAPPEN THIS TIME

THIS IS A MAJOR RESPONSIBILITY ONLY I CAN DO.
IN THAT CASE, I'LL CERTAINLY BE OKAY.
BECAUSE CLASS B REALLY LOVE BEAUTIFUL BOYS
I WON'T BE TRICKED! YOU'RE JUST TRYING TO SET ME UP.
IN FACT, THERE'S ONLY A 5 DEGREE WINDOW.
THAT'S 5 DEGREES TOO MANY
NOW MATTER WHERE OR HOW YOU LOOK AT IT, I'M BEAUTIFUL 365 DEGREES!
HOW RUDE!!
BUT THEN AGAIN YOU'RE SO UGLY.
LET'S GO TO THE ARCADE
2-F
ANYWAY, TAKE CARE OF IT.
I HATE BOTH OF YOU!!

ARGHH! I'LL KILL YOU! KILL YOU TO DEATH!!
JUST AS I THOUGHT.
...SHOULD I ASK FOR AN EXCUSE?
I'M LEAVING THERE ARE MORNING TESTS TOMORROW SO DON'T OVERSLEEP
CALM DOWN
GUHAA!!

LATERS.
NO ONE WORRIES ABOUT ME. AM I HATED BY THE MASSES?
I HAVE A FEELING HIMEJI WILL COME BY THOUGH.
SEE YOU TOMORROW.
I WONDER WHAT'S WRONG? IT'S QUITE CONSPICUOUS.
I SEE HIMEJI OVER THERE. BUT SHE HAS A STRANGE LOOK.
AL.. ALRIGHTY THEN...
I MUSTN'T BOTHER HER
I WONDER IF SHE'S THINKING ABOUT WHERE TO PUT YESTERDAY'S LETTER?

NEXT DAY
EVERYONE
GOOD WORK ON THE GENERAL EXAM.
IT'S IMPORTANT FOR THIS WAR THAT WE PUSH THE ENEMY INTO THE CLASSROOM
TO DO THAT, WE CANNOT AFFORD TO LOSE THE BATTLES IN THE SURROUNDING HALLWAYS.
WE'LL BE BATTLING WITH CLASS B IN THE AFTERNOON ARE YOU GUYS READY TO DO IT?
OOOH YEAH!!
OOOO OHH!!
ALRIGHT YOU CRACKERS, FIGHT TIL YOU DIE!
SO I WILL HAVE HIMEJI TAKE CHARGE OF THE FRONT LINES.
I... I'LL DO MY BEST.

■バカとテストと召喚獣——11月号につづく

バカとテストと召喚獣

漫画版『バカとテストと召喚獣』毎月楽しく読ませて頂いてます！　まったくモー助さん、夢唄さん。面白い漫画をありがとうございます。そして、色々とすいません……。

小説の時は『なんとなく』で書いていた設定部分が、コミックになると誤魔化せず、お二方には随分とご迷惑をおかけしてしまいました。「この○○先生とはどんな先生ですか？」と聞かれて、「それって誰だろう……？」なんて思ったことがあるなんて、今更言えません……。正直、容姿はおろか、年齢・性別・果てはフルネームすら決まっていない人が大勢いました。「なんか、こう……古典の先生、って感じです」なんて返事は恐らくお二方が求めている答えではなかったでしょう。本当にごめんなさい……。

お二方のご尽力のおかげで、穴だらけの設定の話がここまで立派な物語になりました。お買い上げの皆様。是非この小説では見られない彼らの雄姿をご堪能下さい！

井上堅二

コミックの巻

発売おめでとうございます。

おはよう秀吉の図。

2007.

バカニートの召喚獣

Bクラスに「試召戦争」をしかけた
明久たち。

相手の強さはケタ違いで

苦戦をしいられてしまう……

2010年2月26日発売予定!!

月刊少年エースにて好評連載中!!　※詳細は少年エース誌上でお知らせします。

しかし姫路瑞希の活躍で戦況は一変する。

この事態に対し
Bクラス代表根本恭二が暗躍し

Fクラスの前に
立ちはだかるのだった――!!

「バカとテストと召喚獣」2巻

原作:井上堅二　漫画:まったくモー助・夢唄　キャラクター原案:葉賀ユイ

Kadokawa Comics A

角川コミックス・エース

バカとテストと召喚獣(しょうかんじゅう)①

原作 井上堅二(いのうえけんじ)　漫画 まったくモー助(すけ)・夢唄(ゆめうた)　キャラクター原案 葉賀(はが)ユイ

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